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ENGLISH POTTERY

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PREFATORY NOTE

THE very valuable and comprehensive collection of English Pottery, of which this is a catalogue, was presented to the Manchester City Art Gallery by Mr. and Mrs. Thomas Tylston Greg to whose generosity many other gifts to the Gallery are due. In range it covers all the main types of pottery produced in this country from the earliest times down to the beginning of the nineteenth century, and it has been arranged in chronological order so as to illustrate the historical development of the potter's craft. For this arrangement and for the catalogue itself the Art Gallery Committee are much indebted to Dr. E. J. Sidebotham.

L. H.

ADDENDA

142a DISH, five-lobed, divided into compartments with scalloped ornaments between each section at the margin; buff body with dark brown slip; Staffordshire about 1680; D $8\frac{3}{4}$

269a BOWL, with handles and pierced cover, decorated outside in blue with conventional floral design; Bristol; D $9\frac{5}{8}$, H, with cover, $8\frac{1}{4}$

269b PLATE, powder manganese ground with reserve panels of basket of flowers, fleur-de-lis and asters in bistre; Bristol; D $8\frac{3}{4}$

269c PLATE, decorated with bunch of grapes and leaves in purple and green; Bristol; D $8\frac{3}{4}$

delft

852a FIGURE OF A WOMAN holding parrot, decorated in colour; Staffordshire; H $6\frac{1}{8}$

CATALOGUE

Romano-British, Early British and Mediæval

Cases A and B

These specimens were nearly all discovered in the process of excavation in the City of London: They comprise cinerary urns, specimens manufactured by the Romans in England, and examples of mediæval pottery, together with some of Continental origin.

Height, Breadth, Length and Diameter are given in inches

Case A

1 UNGUENT POT of broad flattened form, grey body; grooves round shoulder; Romano-British; H $2\frac{3}{4}$, B $3\frac{1}{4}$

2 OLLA or wide-mouthed Jar, pale buff body coated with black; stag and hounds in relief between two rows of dots; Castor; H $4\frac{1}{8}$, B $4\frac{1}{4}$

3 VASE, thinly potted, grey body, polished nearly to base, three girth grooves on shoulder, white painted lines round body; Romano-British or Celtic; H 7, B $5\frac{1}{4}$

4 OLLA or wide-mouthed Jar, buff body coated black; upper and lower girth grooves, narrow base; Castor; H $3\frac{1}{8}$, B $2\frac{5}{8}$

5 UNGUENT POT, flattened globular, buff body; no foot, traces of brown coloured bands round bowl; H $1\frac{3}{8}$, B $2\frac{1}{8}$

6 VASE, coarse red body, elongated and globose, slightly expanded neck and base; Romano-British; H $4\frac{5}{8}$, B $2\frac{1}{8}$

7 OLLA or wide-mouthed Jar, narrow base, buff body coated black; broad band painted in white with three inclined lines, equally spaced, rings between, dot in centre and two dots above and

below; engine-turned grooves above and below band; Romano-Rhenish; H $5\frac{1}{4}$, B 4

8 OLLA or wide-mouthed Jar, narrow base, dark buff body coated black; body decorated with raised scroll work in slip; Romano-Rhenish; H $4\frac{5}{8}$, B $3\frac{1}{2}$

9 OLLA or wide-mouthed Jar, narrow base, dark buff body coated black; painted band of scroll ending in three berries between engine-turned bands; Romano-Rhenish; H $4\frac{5}{8}$, B $3\frac{1}{2}$

10 LAMP, red body, moulded in relief with head and bust of female; probably modern; L $4\frac{1}{8}$, B $2\frac{1}{2}$

11 LAMP, dark grey body, two lugs on rim; on base "Strobili" in relief surrounded by circles; L $3\frac{1}{4}$, B $2\frac{1}{4}$

12 LAMP, buff body, moulded with band of radiating lines; L $3\frac{1}{4}$, B $2\frac{1}{8}$

13 OLLA or wide-mouthed Jar, ovoid, rough buff body, roll lip, small foot; Romano-British; H $3\frac{3}{4}$, B $2\frac{3}{8}$

14 OLLA or wide-mouthed Jar, roll lip and foot, dark buff body coated black, body divided into six panels by vertical grooves, each panel with concave depression; New Forest; H $5\frac{3}{8}$, B 4

15 OLLA or wide-mouthed Jar, small roll lip, dark grey body covered with lustrous metallic glaze, raised spots on body arranged in rectangles; Upchurch; H $3\frac{3}{8}$, B $3\frac{3}{8}$

16 WINE CUP, dull red glaze, central girth groove; Lezoux. Samian; 2nd century; H $2\frac{1}{4}$, B 4

17 WATERING POT, red body partially glazed, top partly covered, spout and rose, decoration round spout; 16th century; H $12\frac{5}{8}$, greatest B $10\frac{1}{2}$

18 WATERING POT, red body partially glazed, handle, small opening at top, base perforated with small holes; 16th century; H $13\frac{1}{8}$, B 8

19 WATERING POT, flattened pear shape, red body partially glazed, small opening at top, base perforated with small holes; 16th century; H $7\frac{3}{4}$, B $8\frac{1}{4}$

20 WATERING POT, red body partially glazed, spout and rose; 16th century; H $12\frac{3}{4}$, B $10\frac{1}{2}$

21 CINERARY URN, containing human bones, red body, roll rim and narrow base, girth grooves round neck and body; probably late Celtic; H $10\frac{1}{2}$, B $9\frac{1}{8}$

22 CINERARY URN, containing human bones, same shape as last but rim imperfect, one groove round neck; probably late Celtic about 1st century; H $8\frac{1}{8}$, B $7\frac{1}{4}$

23 BOWL or Urn, flattened lip, convex base, dark grey body, slight girth grooves; probably late Celtic; H 5, B 7

24 JUG, red body, lead glazed, two raised bands round neck; H $10\frac{1}{2}$, B, with spout and handle, $6\frac{1}{2}$

25 JUG, red body, partially lead-glazed, raised bands round neck; H $10\frac{1}{2}$, B, with spout and handle, 7

26 FOOD VESSEL, shallow, dark grey body, groove under rim; late Celtic or Romano-British; H $2\frac{1}{2}$, B $9\frac{1}{8}$

27 JUG, deep buff body; H 7, B, with handle, $4\frac{1}{8}$

28 VASE, returned lip and narrow base, body divided into panels by vertical grooves; late Celtic or Romano-British; H $6\frac{1}{2}$, B 5

29 OLLA or wide-mouthed Jar, red body coarsely ribbed, roll rim; Romano-British; H 6, B 3

30 VASE, roll rim, dark grey body, groove markings round neck and shoulder, small cut at side; late Celtic; H $4\frac{3}{4}$, B $5\frac{3}{4}$

31 JAR, flat, red ware, lead-glazed, handles at sides H $3\frac{5}{8}$, B, with handles, 8

32 WINE BOTTLE, oviform, red ware, partially glazed; H $5\frac{3}{4}$, B 5

33 BOWL, rich brown mottled glaze, incised lines round rim, edge denticulated; H $3\frac{3}{8}$, B $6\frac{3}{8}$

34 CUP, with handle, incised grooves round neck, glazed inside, and traces outside; H $2\frac{3}{4}$, B, with handle, 7

35 JUG, three raised bands round neck, glazed in front with green, orange and brown in streaks; H 11, B $7\frac{1}{4}$

36 PITCHER, with traces of decomposed glaze, oviform body, neck swelling and contracting again at rim; H 15, B $6\frac{1}{2}$

37 PITCHER, similar shape; H $17\frac{1}{2}$, B $6\frac{1}{4}$

38 PITCHER, similar shape; H 17, B $6\frac{1}{2}$

39 JUG, grooved handle, double band round neck, base slightly convex; H 11, B $8\frac{3}{4}$

Case B

40 PITCHER, buff body, mottled green glaze in front; H $6\frac{5}{8}$

41 PITCHER, buff body, mottled green glaze in upper part; found in Fleet Street, 1880; H $5\frac{3}{8}$

42 PITCHER, buff body, glazed all over, mottled green; H $5\frac{3}{4}$

43 PITCHER (imperfect), buff body, mottled green glaze, expanded base, raised band at junction of neck with body and incised band at junction of body with base, incised lines round neck, raised buckle in front, handle, punctured holes between perpendicular grooves; H 11, greatest D $6\frac{7}{8}$

44 PITCHER, buff body, mottled green glaze, incised lines round neck; H 5

45 VASE, oviform, rich mottled brown glaze, raised bands at junction of neck and body ; H 6

46 JUG, red body, yellowish glaze, broad base tapering upwards with pronounced ridges at intervals ; H 8

47 PITCHER, buff body, green glaze in upper part ; H $6\frac{1}{2}$

48 PITCHER, similar to above ; H $7\frac{1}{4}$

49 PITCHER, similar to above ; H 6

50 PITCHER, similar to above ; H $6\frac{1}{8}$

51 PITCHER, similar to above, broad base ; H $4\frac{1}{8}$

52 PITCHER, similar to above ; H $8\frac{1}{8}$

53 PILGRIM'S BOTTLE, circular, front hemispherical, back missing, two handles, buff body, green glazed ; H $4\frac{3}{4}$

54 MONEY BOX, flattened oviform, buff body, mottled green glaze in upper part ; H $3\frac{1}{4}$

55 MONEY BOX, oviform, buff body, mottled green glaze in upper part ; H $3\frac{1}{4}$

56 PITCHER, buff body, green glazed in upper part ; H $6\frac{1}{8}$

57 PITCHER, similar to above ; H $6\frac{1}{2}$

58 PITCHER, similar to above ; H $6\frac{1}{2}$

59 COSTREL, red body, marbled in upper three-fourths, two loops on each side for suspension; H $9\frac{1}{2}$

60 VESSEL, with handle, broad flange round neck, buff body, green glaze ; H 4, D, with handle, $7\frac{3}{8}$

61 COSTREL, globular, with long neck, coarse red ware with pronounced ridges ; H $7\frac{1}{2}$, D 5

62 CANDLESTICK, red ware, brown glaze ; H 2, D 5

63 BOWL, flat, with two handles, red body, rim glazed and painted with white dashes, painted black inside and incised with nude female holding fan and disc (? mirror); H $3\frac{1}{4}$. B, with handles, $10\frac{3}{4}$

64 PITCHER, buff body, remains of green glaze; H, $10\frac{3}{4}$

65 VESSEL, oviform, one handle, buff body, yellow glaze inside, incised lines round neck; H $6\frac{1}{4}$, D, with handle, 8

66 PIPKIN, on three pinched feet, handle and lateral spout, coarse red body, glazed inside; H $1\frac{3}{4}$, D, with handle, $7\frac{1}{2}$

67 BOWL, with handle, buff body coarsely ribbed, yellow glaze inside; H $1\frac{3}{4}$, D, with handle, $6\frac{1}{2}$

68 BASIN, red body, glazed inside and outside, rich brown, one small handle; H $3\frac{3}{8}$, D 6

69 BASIN, red body, glazed inside and outside brown; incised lines round rim; H $3\frac{1}{4}$, D $6\frac{1}{8}$

70 FLASK, pear-shaped, broad base, two small handles for suspension; red body coarsely ribbed, rich brown glaze; H 6

71 PIPKIN, on three legs, handle and lateral spout, dark buff body glazed inside; H 3, D, with handle, $5\frac{1}{2}$

72 PAVEMENT TILE of red clay with stamped design inlaid with buff clay; fleur-de-lis in centre with segments of circles in corners; $4\frac{1}{2}$ square, 1 thick

73 PAVEMENT TILE, similar to above; lozenge in centre containing quatrefoil, trefoils at points of lozenge

74 PAVEMENT TILE, similar to above, quatrefoil in

circle with fleur-de-lis in corners and trefoil between

75 PAVEMENT TILE, similar to above, covered with small squares, gyronny of eight, counter-changed; $4\frac{1}{8}$ square, $\frac{3}{4}$ thick

76 BASIN, red body, partially glazed; H 2, D $4\frac{1}{2}$

77 BOWL, flat, with handle, red body coarsely ribbed, glazed inside; H $2\frac{5}{8}$, D, with handle, $6\frac{1}{2}$

78 VESSEL, with handle, buff body coarsely ribbed, yellow glazed; H $6\frac{1}{4}$, D, with handle, $9\frac{1}{2}$

79 PIPKIN, oviform, on three legs, with handle, buff body, yellow glazed inside; H $5\frac{1}{2}$, D, with handle, $6\frac{3}{4}$

80 BOWL, flat, with handle, red body coarsely ribbed, glazed inside; H 3, D, with handle, $6\frac{5}{8}$

81 PIPKIN, with handle, lateral spout, red body, glazed inside; H 3, D, with handle, $4\frac{5}{8}$

82 PIPKIN, similar, red body, glazed inside; H $2\frac{1}{2}$, D, with handle, 5

83 PIPKIN, similar, pale red body, glazed inside; H $2\frac{1}{2}$, D, with handle, $4\frac{1}{8}$

84 PIPKIN, similar, red body, glazed inside; H $2\frac{1}{2}$, D, with handle, $5\frac{1}{4}$

85 FLAGON, globular shape, narrow base, three-lobed handle, buff body; Romano-British; H $8\frac{1}{2}$, greatest D $7\frac{1}{4}$

86 TWO BRICKS, hollow and cylindrical, red ware, coarsely ribbed, base squared, small round aperture at top; H $7\frac{3}{8}$, D 4

87 BED-PAN, buff body, mottled green glaze; D, with handle, 15, D of bowl $9\frac{1}{8}$

Slip Ware

Cases C to E

Two principal groups are found, the body in both consisting of red or buff clay, glazed with a lead glaze which, in some cases, is stained with metallic oxides so as to give a considerable variety of colour.

In the one group the decoration, when present, is carried out by incised patterns or by ornaments of applied clay, whilst in the other a liquid " slip " of another clay, of about the consistency of cream, is applied to the surface. This applied clay may be either scratched through so as to give a pattern, initials or date, or combed over so as to give a marbled appearance, or it may be trailed or dropped on so as to form a pattern or picture. In some cases the body is composed of two intermingled clays which gives an agate appearance.

These wares were made in various parts of the country, Staffordshire, Wrotham, Tickenhall, London (Metropolitan), Derby (Cock-pit Hill), and probably other places. The art persists up to the present time, and some modern pieces are included in the collection.

Case C

88 DISH, deep, red body, brown slips on yellow, representing the crowning of James II by Archbishop Sancroft; cupids on each side of crown; on rim a trellis pattern and cartouche inscribed " William Talor "; Staffordshire, about 1685; D 17¼

89 FUDDLING CUP, three bowls conjoined, linked outside with loop handles, mottled brown and green glaze, incised " Fill this cup and drink it up M.B. 1766 "; Donyat; H 2¾, D, with handles, 6

90 DISH, deep, red body, brown slips on yellow; in centre, half figure of lady (possibly Catherine of Braganza, wife of Charles II) holding rose in one hand and fleur-de-lis in the other; on rim a trellis pattern and cartouche inscribed " Thomas toft " (*sic*); Staffordshire, about 1665; D 16¾

91 BOTTLE, in shape of a woman, arms forming handles (one missing), loose head (missing); decorated in brown slip on orange; Staffordshire, about 1700; H 8½

92 JUG, in form of an owl; reddish body with brown and white slips combed to represent feathers, wings outlined in slip, head missing; Staffordshire, about 1690; H 7

93 JUG, in form of an owl, head serving as cup; reddish body with brown and white slips combed to represent feathers, slip dots round the eyes, yellowish red glaze; Staffordshire, about 1690, H 9

94 DISH, oblong, serrated edge; red body covered with white and yellow slips, combed; Staffordshire, about 1730; Size 11½ by 8¾

95 CRADLE, red body covered with orange slip, decorated in brown and yellow slips with numerous portraits of Charles II, and inscription "James Tellor 1673"; Staffordshire; H 5½, L 8¼

96 STOVE TILE, hollow, red body; front moulded representing the Royal Arms, Tudor rose, crown, rose and thistle and initials "I.R." covered with green glaze; possibly Continental; Size 13½ by 9¾, T 3

97 CRADLE, buff body, covered with yellow slip and decorated in brown slip; inscribed "A.W. 1789"; Staffordshire; H 10¼, L 11½

98 JUG, in form of an owl, buff body covered with black slip; probably Staffordshire, 1680; H 8¼

99 POSSET POT, cylindrical, slightly expanding at base and mouth; four handles (two missing), surmounted by knobs; pale red body covered with yellowish glaze; whole of surface decorated with bands of pricked chevrons alternating with alternate bands of impressed stars and of stars alter-

nating with "A.R." surmounted by crown; S.W. country (probably) Hampshire, about 1705; H $6\frac{1}{4}$, D $7\frac{5}{8}$

100 POSSET POT AND COVER, eight handles; red body covered with orange slip, body covered with letters of the alphabet, initials and date 1707 in relief; in lid is small receptacle for holding sugar or spices; Fareham; H 10, D $8\frac{3}{4}$

101 CANDLESTICK, in two stages with four handles on each, slits in stem; red body with white slip decoration and yellowish lead glaze; initials "B.E.M.H." on stem, "1651" on nozzle, and "G.R." on base; Wrotham; H $9\frac{3}{4}$, D 7

102 POSSET POT, two handles; buff body ornamented in brown slip and inscribed "The best is not too good for you"; Staffordshire, about 1680; D, with handles, $11\frac{7}{8}$

103 FIGURE OF A CAT, seated on square base; red body coated with yellow slip and mottled with brown; Staffordshire, about 1790; H $6\frac{1}{2}$

104 WATCH STAND, red body lead-glazed, representing a farmyard group; impressed mark "G. Fishley Fremington"; Fremington, near Barnstaple, about 1820; H $8\frac{1}{4}$, B $10\frac{1}{4}$

105 MONEY BOX, red ware, ornaments in yellow clay, two tiers; late Staffordshire; H 8

106 DISH, circular, combed ware; broad fluted rim and crevated edge; Staffordshire, about 1700; D $11\frac{3}{8}$

107 MONEY BOX, red ware, mottled brown glaze; representing hen and chickens; H 9

108 MONEY BOX, made of two intermingled clays, two tiers; representing hen and chickens; H 10

109 BAKING DISH, coarse combed ware; 1780; $11\frac{5}{8}$ by $12\frac{7}{8}$

110 MONEY BOX, three tiers ; red ware, mottled brown glaze ; representing hen and chickens ; H $11\frac{3}{4}$

111 BAKING DISH, circular ; buff ware, covered with dark brown slip and ornamented with coarse spirals in yellow slip ; D $13\frac{3}{8}$

112 MONEY BOX, two tiers, red ware, decorated with yellow clay ; modern ; H $8\frac{1}{4}$

Case D

113 POSSET POT, buff clay, combed ware and slight slip decoration, two handles and crinkled ribs between handles ; Staffordshire, about 1700 ; H $4\frac{3}{4}$, D, with handles, $8\frac{5}{8}$

114 DISH, deep, decorated with head of Charles II in oak tree between lion and unicorn ; on rim a trellis pattern and cartouche inscribed "Thomas Toft" ; Staffordshire, about 1651 ; D $19\frac{1}{2}$

115 POSSET POT, four handles ; red ware, covered with black slip and decorated with yellow ; Staffordshire, about 1700 ; H 5, D, with handles, $7\frac{3}{8}$

116 DISH, circular, dark brown ware covered with black slip and decorated with figure of a stag and date 1736 in yellow and brown slip ; Tickenhall ; D $11\frac{3}{8}$

117 POSSET POT AND LID, one handle ; dark brown mottled ground, decorated with pale yellow slip ; Tickenhall, about 1700 ; H $7\frac{1}{8}$, D, with handle, 7

118 MUG, pale buff body, glazed with mottled brown ; grooves round rim and base incised with circles and crosses ; Staffordshire, about 1730 ; H 6

119 CUP, with handle, pale buff body, decorated in comb ware and slip, "I.B. 1700" ; Staffordshire ; H $3\frac{1}{4}$

120 CRADLE, red ware, glazed ; decorated with pattern in incised dots ; Staffordshire, about 1750 ; H $5\frac{1}{2}$, L $8\frac{1}{2}$

121 DISH, circular, dark brown body covered with black slip, decorated with foxhunt in yellow and red slip; Tickenhall, about 1735; D $16\frac{1}{8}$

122 JUG, barrel-shaped, pale buff body covered with rich brown slip, incised pattern and date 1733; Bolsover; H $6\frac{3}{8}$

123 DISH, circular, pale buff body, moulded with figure on horseback in relief, filled in with black and brown slip and letters "G.R."; Staffordshire, about 1727; D $13\frac{1}{2}$

124 DISH, deep, buff body, streaky brown glaze; H 3, D $6\frac{5}{8}$

125 BIRD CALL, end formed as cow's head; yellow glaze with dark bands; probably Continental; H 3

126 CUP, bell-shaped, buff body, glazed in upper part; decorated with deep brown patches; H $3\frac{1}{8}$

127 LID OF POSSET POT, with small receptacle for spices, buff body covered with orange slip, handles and ornaments white clay; Fareham, about 1700; H 7, D $9\frac{1}{8}$

128 LOVING CUP AND STAND, red body, covered with yellow slip and outer covering incised so as to form chequer pattern and panels of foliage; "$W^{M}H$" on one side, "1760" on other; Staffordshire; H of cup $7\frac{1}{2}$, D, with handles, $12\frac{5}{8}$, D of Stand $10\frac{3}{4}$

129 JUG, pale red ware, glazed in upper part and decorated with brown patches; Staffordshire, about 1720; H $5\frac{1}{4}$

130 CUP, buff body, with decoration of combed ware; Staffordshire, about 1690; H $3\frac{5}{8}$, D, with handle, $4\frac{7}{8}$

131 BIRD FOUNTAIN, made of two clays; H $4\frac{3}{4}$

132 PAIR OF SHOE BUCKLES, black glaze and decorated with pale yellow

133 VESSEL, broad rim and handle, salt-glazed, decorated with blue; dug up in London; Continental; H $5\frac{3}{8}$

134 Two small portions of slip ware

135 VASE, two clays intermingled so as to form agate; Apt (France); H $2\frac{1}{2}$

136 BAKING DISH, combed ware, serrated edge; $18\frac{1}{2}$ by 15

137 WATCH STAND, three different coloured clays, supported by figures of soldiers; H $13\frac{5}{8}$

138 OVEN DOOR or couvre feu, red body, covered with pale yellow slip and pattern incised into red body;

F
"T E" Staffordshire; 18 by $16\frac{1}{2}$
1758

Case E

139 DISH, buff ware, moulded; in centre figure of a man, details added in light and dark brown slips, letters "R.G." on sides of head; William Bird, Staffordshire, about 1751; D $16\frac{3}{8}$

140 JUG, in form of a bear hugging a dog, the head removable and forming a cup; body composed of two clays intermingled; Staffordshire; H $9\frac{1}{2}$, B 7

141 DISH, deep, coarse red ware, covered with yellow slip; in centre a bird formed of green and brown slips surmounted by a fleur-de-lis and initials "A.W." below "I.T." and "1736"; D 17

142 CUP, with handle, pale buff body, combed ware and circles of dark brown slip; Staffordshire, about 1700; H $3\frac{1}{4}$, D, with handle, $5\frac{5}{8}$

143 JAR AND COVER, oviform, buff ware, glazed and ornamented with irregular lines of brown slip; Staffordshire, about 1720; H $7\frac{1}{8}$, B, with handles, $7\frac{1}{4}$

144 BAKING DISH, red ware, covered with black slip and coarse ornaments in yellow slip; D $16\frac{3}{4}$

145 JUG, globular body slightly truncated ribbed neck; red ware, with rich lead glaze irregularly splashed with brown; body consists of a plain inner shell with an outer covering pierced with crosses, circles and irregular designs; H 8, D $6\frac{1}{2}$

146 PEN STAND, yellow glaze, ornamented with brown slip; Staffordshire, about 1750; L $8\frac{3}{8}$

147 CUP, buff body, ornamented with irregular brown patches and coarse combing; Staffordshire, about 1700; H 3, D, with handle, $5\frac{1}{4}$

148 VASE, broad rim, handle missing, body covered with red glaze; ornament and inscription in yellow slip "Fast and pray and pette the por amend thy life and sinne no mor"; Metropolitan, about 1640; H $6\frac{3}{4}$, W $7\frac{3}{4}$

149 JAR, with three handles, and spout, red body covered with rich brown glaze, incised ornament and inscription,

"Thomas Green August 6 1767
Joseph Reppinge
Guesting Thorpe Essex"

H $10\frac{3}{4}$

150 JAR, cylindrical, neck and base narrowed, body ribbed, two small handles, incised round neck "I.E. 1731"; buff body, brown glaze; Staffordshire; H $5\frac{3}{8}$, D, with handles, $7\frac{1}{2}$

151 VASE, globular, with handle, broad flat rim, buff body covered with brown glaze; Staffordshire; H $6\frac{1}{8}$, D, with handle, $8\frac{3}{4}$

152 MONEY BOX, agate ware, in form of a chest of drawers; late Staffordshire; H 7

153 MONEY BOX, globular, with hen and chickens, red body covered with rich brown glaze; Staffordshire, H $6\frac{1}{4}$

154 BOTTLE, globular, flattened on two sides, buff body ornamented with yellow slip, incised "Thomas Pooles October 13, 1821"; H $4\frac{1}{2}$

155 PAIR OF VASES, agate ware; Apt (France); H $3\frac{1}{2}$

156 MUG, with handle, covered with pattern in yellow, deep brown glaze; Scott Brothers, Portobello, about 1800; H $4\frac{1}{2}$

157 MONEY BOX, in form of chest of drawers, inscribed "Savings Bank"; dark red glaze with yellow ornamentation; modern; H 8

158 TYG, oviform, three handles, wide mouth and expanded base, red body covered with brown glaze; Cistercian, 16th century; H $5\frac{3}{8}$

159 TYG, one handle, slightly expanding upwards, well marked grooves at upper and lower parts, buff body covered with brown glaze; Cistercian, 16th century; H 5

160 TYG, two handles, slightly expanding upwards, well marked grooves in upper and lower parts, buff body covered with brown glaze; dug up in Golden Lane, London; James Smith Collection; Cistercian, 16th century; H $7\frac{1}{2}$

161 TYG, two small handles near base, greatly expanded mouth, middle of body slightly grooved, red body covered with brown glaze; Cistercian, 16th century; H $6\frac{1}{4}$

162 TYG, two handles, slightly expanded mouth, body grooved, red body covered with brown glaze; Cistercian, 16th century; H $7\frac{1}{4}$

163 BAKING DISH, dark red body, face covered with black and yellow slips; Staffordshire; $12\frac{1}{2}$ by $14\frac{1}{2}$

164 PITCHER, oviform, ribbed neck, red body covered with brown glaze; H 12

164A BAKING DISH, oblong, red ware, crenated edge, combed decoration on surface; L $18\frac{1}{2}$, B $14\frac{3}{4}$

164B BAKING DISH, oblong, pale red ware, crenated edge, white surface painted in red and black imitating combed ware; L 16, B $13\frac{3}{8}$

Delft Ware

Cases F to I

In this ware the native clay is covered with a white tin enamel, which is then decorated in blue or colours. It takes its name from Delft, in Holland, in which town it reached its highest development. A similar class of ware was made in Lambeth, Bristol and Liverpool. A special class is the series of chargers decorated with a variety of subjects, including portraits of kings and queens which, from the blue dashes often found on the rims, are known as "blue dash." From recent excavations made on the site of the old pot works at Brislington it would appear that some of them were manufactured there, but it is probable that they were also made in other places.

Case F

165 DISH, with slanting rim, decorated in blue, green, yellow, and manganese; in the centre I D I 1652, round which are an heraldic lion, a greyhound, a buck, and a monkey chained to tree stump; insects and flowers above; on the rim, four pomegranate designs enclosing palms, with greyhounds between; yellow glaze behind; Lambeth; D 14½

166 DISH, decorated in blue, with three-quarter portrait of Queen, inscribed "Q.M." yellow glaze at back; Lambeth; D 14½

167 DISH, decorated in blue and yellow floriated border, crown in centre over "1686," yellow glaze at back; Lambeth; D 12¼

168 PAIR OF PLATES, decorated in blue, with Chinese landscape, inscribed "Thos. and Nancey Rosewell"; Bristol; D 9

169 PLATE, decorated in blue and green, "in memory of Queen Anne 1717" in ornamental border; Lambeth; D 8¾

170 DISH, deep-lobed, decorated in centre with crowned head in blue, yellow and green, inscribed

"K.W."; border of conventional fruit; probably Lambeth; D 13½

171 PLATE, decorated in blue, "A R" in star surmounted by crown; Lambeth; D 8½

172 PLATE, octagonal, Chinese figure in landscape, decorated in blue; "E.E. 1687"; Lambeth; D 8⅛

173 PLATE, "I.H.S." in circle of rays; Bristol; D 9

174 PAIR OF CANDLESTICKS, with lobed base and tray and crinkled flange on nozzle; Lambeth; H 9, D 7

175 PLATE, head of King in blue, yellow and brown, "K.W."; Lambeth; D 9½

176 PLATE, decorated in blue and yellow, with rose, crown and thistle, "A.R."; Lambeth; D 8⅝

177 PLATE, decorated in centre with festoons of leaves and "R A" in blue; Lambeth; D 8¾
I
1684

178 PAIR OF PLATES, decorated in blue, brown, green and yellow, house and figure in centre surrounded by narrow border; on rim, decoration Bianco sopra bianco; Bristol; D 9

179 PAIR OF PLATES, decorated in blue with conventional trees and flowers in Chinese taste, orange edge; at back "B T N"; D 9

180 BOWL, decorated in blue; outside landscape with figures, inside ship in full sail, cross on flags in yellow; inscribed "Skiepet: Wigelantia: Af. Sta. Peln. 2 Stokholm: 1728 2. Bristol, F. Dockan: 1765. 2 January 1. P.C." (The ship "Vigilantia," launched at Stockholm, 1728, docked at Bristol, January 1, 1765, Post Christum); border of bianco sopra bianco both inside and outside; Bristol (Flower); H 5½, D 11⅝

181 BOWL, decorated in blue, outside with flowers, inside "Trade and Navigation"; H $3\frac{3}{4}$, D $10\frac{3}{8}$

182 BOWL, outside decorated with Chinese landscape in blue and yellow; inside "Success to the King of Prussia" in ornamental border; Bristol; H $4\frac{1}{4}$, D $10\frac{5}{8}$

183 DRUG JAR, damaged, roughly decorated in blue; Continental; H $5\frac{5}{8}$

Case G

184 DISH, blue dash edge, decorated in sponge work, blue, brown and yellow, with portrait of king holding sceptre and orb; grey glaze at back; Brislington; D $13\frac{1}{4}$

185 DISH, blue dash edge, decorated in sponge work, blue, brown, yellow, and green; portrait of king holding sceptre and orb; white glaze at back; Brislington; D $13\frac{1}{4}$

186 DISH, blue dash edge, decorated in sponge work, blue, brown, and yellow; portrait of queen holding sceptre and orb "A.R."; yellowish-buff glaze a back; Brislington; D $13\frac{1}{4}$

187 DRUG JAR, with spout and handle "Absinthie Simp. T. H." in cartouche surmounted by an angel; Lambeth; H $7\frac{3}{8}$

188 PLATE, with moulded rim in a pattern of eight shells with bosses between; painted in blue and yellow, with ploughing scene between initials "I.G." and date "1688"; issuing from the mouth of one of the figures is a scroll inscribed "Star"; from the Edkins Collection; Lambeth; H $9\frac{1}{2}$

189 DISH, deep-lobed, decorated in blue, green and yellow; crowned head in centre "M.R."; conventional border of fruits; probably Lambeth; D $13\frac{1}{2}$

190 PLATE, decorated in blue, red and yellow; head "G.R." with leaf border; Lambeth; D $8\frac{5}{8}$

191 DRUG JAR, decorated in blue, on scroll "C. Absinthi: R.; H.H. 1662"; Lambeth; H $7\frac{3}{4}$

192 PAIR OF PLATES, powder blue ground, with reserve panels, dog, and vase of flowers in centre, decorated in Chinese style; Lambeth; D 9

193 PLATE, decorated in blue, oval shield in centre, in ornamental cartouche "I ^{H} E May 24th, 1734"; Bristol; D $8\frac{1}{2}$

194 PAIR OF PLATES, decorated in blue with Chinese landscape, border Bianco sopra Bianco; Bristol; D 9

195 PLATE, circle in centre in ornamental border inscribed "John and Elisabeth Haslope Yarmouth 1743" surrounded by three fish; Lambeth; D 9

196 PLATE, scalloped edge decorated in blue, vase and flower in Chinese taste; on back of plate "Miss Betty Brownell"; D $7\frac{1}{2}$

197 PLATE, decorated in blue on rim "S. S. 1699" in cartouche with dragons as supporters, crown above, cupid's head below; Lambeth; D 9

198 PLATE, similar to above; "M W 1693"; D $8\frac{5}{8}$

199 PLATE, similar to above; "S^{W}E 1701"; D $8\frac{1}{2}$

200 PLATE, similar to above; "T ^{G} M 1701"; D $8\frac{3}{4}$

201 PUNCH BOWL, painted in blue with touches of manganese purple; outside is a stag hunt; inside is a drinking scene with a rococo border, inscribed "A Midnight Modern Conversation"; a shell and foliage pattern at the rim; under the base is the inscription "Lawrence Harrison 1748"; a view of Bidstone Hill is stated to occur in the hunting scene; Liverpool; H $6\frac{3}{4}$, D $15\frac{1}{2}$

202 BOWL, outside splashed manganese ground, inside "Success to Adml. Ross" in double ring and ornamental border in blue; H $3\frac{1}{8}$, D 9

203 BOWL, decorated in blue, yellow, green and manganese, with houses, hayricks and trees, H 4, D $9\frac{1}{8}$

204 DRUG POT, decorated in blue and brown; dug up in London; Continental; H $5\frac{5}{8}$

Case H

205 DISH, blue dash edge, decorated in sponge work, blue, yellow and brown; portrait of man on horseback; "Prince Eugine"; white glaze at back; probably Brislington; D $13\frac{1}{4}$

206 DISH, sponge edge, decorated in blue, green and yellow; Adam and Eve; white glaze at back; D $13\frac{1}{4}$

207 DISH, blue dash edge, decorated in sponge work, blue, brown and yellow; crowned figure on horseback "K.W."; white glaze at back; Brislington; D 13

208 FLOWER VASE, with centre opening and three lateral ones; wavy lip, two small handles; Lambeth; H $5\frac{1}{8}$

209 PLATE, decorated in blue; head in circle "No. 45 Wilkes and Liberty"; about 1763; D 9

210 PLATE, decorated in blue, in centre King and Queen "W.M.R."; Lambeth; D $8\frac{1}{2}$

211 INK POT, rectangular, decorated in blue with conventional flowers; Bristol; H $3\frac{1}{2}$, W $5\frac{1}{2}$

212 PLATE, decorated in blue; crowned Queen "A.R." Lambeth; D $8\frac{3}{4}$

213 MUG, decorated in blue and green sponge work, painted figure of a fox; "Beware of the Fox"; Brislington; H 5

214 BLEEDING BOWL, with flat handle; Lambeth; H $2\frac{3}{8}$, D $5\frac{1}{8}$

215 PLATE, decorated in blue; bust of man "K. P."; about 1757; D $8\frac{3}{4}$

216 DRUG POT, plain; Lambeth; H $3\frac{1}{8}$, D $5\frac{1}{8}$

217 FIVE PLATES, out of six of the Merryman series, decorated in blue; lettering surrounded by conventional wreath and date 1734 below inscription (No. 5 is of a different series, decoration similar but double green circle in centre of wreath, and inscription and date 1726 in reddish brown); Lambeth; D $8\frac{1}{2}$

218 PLATE, similar to No. 197; "R^{C}M 1693"; D 10

219 PLATE, with crest and coat of arms on rim in blue "K.D.G."; D $10\frac{1}{4}$

220 PLATE, similar to No. 199; "S^{W}E 1701"; D $8\frac{1}{2}$

221 DRUG JAR, with spout and handle, covered with black enamel; inscribed in black "S. Artemisiæ"; dug up in London; Lambeth, early 17th century; H $8\frac{1}{4}$

222 DRUG JAR, cylindrical, covered with grey enamel; dug up in London; Continental; H 7

223 BOWL, decorated outside in blue with flowers, inside ship in full sail, "Success to the Nanny," touches of green, red and yellow; H 6, D 12

224 BOWL, decorated outside with conventional flowers in blue, yellow and green, inside head of King with laurel wreath "G. R. For Ever" in blue; H 4, D $8\frac{1}{2}$

225 BOWL, outside manganese ground with fish in blue, inside five fish; H $5\frac{1}{4}$, D $11\frac{1}{2}$

226 MUG, bowl-shaped, painted in blue, yellow, red and manganese, with head and bust of Charles II between cipher "C R $^{D}_{2}$" enclosed by two palm branches, beside which are initials and date "I.L." 1666; Lambeth; H $2\frac{7}{8}$, D, with handle, $4\frac{1}{2}$

227 BOTTLE, labelled in blue "Sack"; Lambeth; H 5

228 BOTTLE, labelled in blue "Sack 1647"; Lambeth; H 6

229 DRUG JAR, "P. Stom. CU. GU." on scroll surmounted by angel; Lambeth; H 4

230 BOTTLE, labelled in blue "Claret 1651"; Lambeth; H $6\frac{1}{8}$

231 DRUG JAR, "P. Lavda. Lond." on scroll surmounted by angel; Lambeth; H 4

232 BOTTLE, "Whit. 1649"; Lambeth; H $6\frac{1}{8}$

233 BOTTLE, similar to above; "Whit. 1646"; Lambeth; H $6\frac{1}{8}$

234 CUP, with handle, portrait of Charles II crowned, under a canopy in yellow, red, brown and blue, "C $^{2}_{\cdot}$ R"; Lambeth; H $2\frac{7}{8}$, D, with handle, $4\frac{3}{8}$

235 FIGURE OF A CAT, seated; spotted with yellow and manganese; possibly Lambeth, 17th century; H $5\frac{1}{2}$

236 OINTMENT JAR, slightly decorated in blue; Lambeth; H $\frac{3}{4}$, D $1\frac{1}{8}$

237 OINTMENT JAR, without decoration; Lambeth; H $\frac{3}{4}$, D 1

238 OINTMENT JAR, inscription in brown "Fargean pfm. du roy. R. du route"; H $2\frac{3}{8}$, D $2\frac{3}{8}$

239 OINTMENT JAR, shallow, on slender base, slightly decorated in blue; Lambeth; H $1\frac{1}{2}$, D $2\frac{1}{2}$

240 OINTMENT JAR, shallow, inscribed in blue "T. Singleton Lambeth Butts"; H $\frac{7}{8}$, D $2\frac{1}{8}$

241 OINTMENT JAR, shallow, inscribed in blue "W. Singleton Lambeth Butts"; Lambeth; H $\frac{7}{8}$, D $2\frac{1}{4}$

242 OINTMENT POT, decorated in mauve; Continental; H 2, D $2\frac{1}{2}$

243 OINTMENT JAR, narrow base; H $2\frac{1}{4}$, D $2\frac{1}{8}$

244 OINTMENT JAR, inscribed in brown "No. 3 Gervais R. Martin Près là R. aux Ours à Paris"; H $2\frac{5}{8}$, D $2\frac{5}{8}$

245 OINTMENT JAR, inscribed in brown "No. 3 Gervais R. Martin Près là R. aux Ours à Paris"; H $2\frac{3}{8}$, D $2\frac{3}{4}$

246 OINTMENT JAR, decorated in blue and brown; Continental; H $3\frac{1}{8}$, D $2\frac{1}{2}$

247 OINTMENT JAR, slightly decorated in blue, narrow base; Lambeth; H $1\frac{3}{8}$, D $2\frac{3}{8}$

248 OINTMENT JAR, inscribed "L. H." in black; H 2, D $3\frac{1}{4}$

249 JUG, covered with dark blue enamel and painted in white with floral design; Lambeth; H $3\frac{3}{8}$, D, with handle, 4

250 OINTMENT JAR, marked at base with anchor in blue; possibly some Chelsea pottery; H $2\frac{1}{4}$, D $2\frac{3}{8}$

251 OINTMENT JAR, inscribed in black "Beaulard, J. P.f.m. R. St. Honoré près le Palais Royale à Paris"; H $2\frac{3}{8}$; D 3

252 OINTMENT JAR, covered with lustrous brown glaze; Lambeth; H $2\frac{1}{8}$, D $2\frac{5}{8}$

253 OINTMENT JAR, slightly decorated in blue; H $1\frac{1}{8}$, D $1\frac{3}{8}$

254 OINTMENT JAR, "Farjeon" in black; H 2, D $2\frac{3}{8}$

255 FUDDLING CUP, nest of three, twisted handles, slight decoration in blue ; H $3\frac{3}{4}$, greatest D 5

256 PUZZLE JUG, three spouts, decorated in blue with landscape and inscribed :

" From Mother Earth I took my birth
I'm made a joke by man
And now I'm here fill'd with good cheer
Come take it if you can "

Liverpool ; H $7\frac{7}{8}$

257 PUZZLE JUG, one spout, decorated in blue, yellow and orange ; probably foreign ; H $7\frac{1}{2}$

258 PUZZLE JUG, three spouts, decorated in blue, and inscribed :

" Here gentlemen come try your skill
I'll hold a wager if you will
That you don't drink this liquor all
Without you spill or let some fall "

Liverpool ; H $7\frac{1}{8}$

259 BOTTLE, plain ; Lambeth ; H $6\frac{1}{8}$

260 SALT CELLAR, on three feet with shallow depression at the top, slightly decorated in blue ; H $3\frac{3}{4}$, D $3\frac{3}{4}$

261 PILL SLAB, octagonal, with arms of the Apothecaries' Co. in blue ; Lambeth ; H 12, D $9\frac{7}{8}$

262 OINTMENT JAR, lustrous brown glaze ; Lambeth ; H 2 , D $2\frac{5}{8}$

263 OINTMENT JAR ; Lambeth ; H $2\frac{3}{8}$, D 3

264 DRUG JAR, roughly decorated in purple ; Continental ; H $2\frac{5}{8}$; D $1\frac{3}{4}$

265 DRUG JAR, " Terebin : Ven." in cartouche surmounted by cupids ; H 7

266 BOWL, decorated in blue with conventional flowers outside, inside " Success to ye Navy " ; H $3\frac{3}{8}$, D $10\frac{3}{8}$

267 FEEDING CUP, spout and two handles; H 3, D, with handle, 5

268 WINE LABEL, "Brandy" in blue; H $2\frac{7}{8}$, L $5\frac{1}{4}$

269 CANDLESTICK, with broad flange half-way up stand, decorated in blue, green and yellow, with figures; H $7\frac{1}{2}$, D 6

270 BARBER-SURGEON'S BOWL, of shallow bowl form with flat palmette handle; painted in blue inside with wreath enclosing initials "H^{G}H" and date "1716"; probably Bristol; H $2\frac{1}{2}$, L $6\frac{3}{4}$

271 WINE LABEL, "Sherry" in brown; H 3, L $5\frac{3}{8}$

272 BOWL, decorated in blue and brown with Chinese landscape outside, inside "Success to the British Arms," and border of Bianco sopra Bianco; Bristol; H $3\frac{3}{4}$, D $9\frac{1}{4}$

273 DRUG JAR decorated in blue "U. Laurin. Opt." in cartouche surmounted by cupids; H $7\frac{1}{8}$

274 MODEL OF SHOE decorated in blue and brown; probably Continental; H $2\frac{1}{2}$, L $7\frac{1}{8}$

275 OINTMENT JAR, plain; Lambeth; H $1\frac{3}{4}$, D $2\frac{5}{8}$

276 PUNCH BOWL decorated in blue; outside two medallions with frigates and between them a Chinese design of geese in a marsh; inside a view of the naval attack on Portobello and inscription: "A health we drink unto our wives the pretty gerles and swithartes too God prosper Long our Captain and our offesers our goodly ship and Thovill Crew 1734," and a heart pierced by two arrows; Bristol; H $5\frac{1}{8}$, D $10\frac{1}{4}$

277 OINTMENT JAR, slightly decorated in blue; Lambeth; H $2\frac{1}{8}$, D $3\frac{1}{2}$

278 OINTMENT JAR, slightly decorated in blue; Lambeth; H $1\frac{1}{2}$, D $2\frac{1}{2}$

279 SET OF SIX PLATES, hexagonal, decorated in blue with a cartouche framed by winged monsters, a crown and cherub head and tasselled festoons, each plate inscribed with a line of verse as follows :

" (1) What is a mery man
(2) Let him doe all what he kan
(3) to entertayne his gess
(4) with wyne and mery jests
(5) but if his wyfe doth frown
(6) all meryment goos downe "

Lambeth, about 1680 ; D $8\frac{1}{2}$

280 WINE LABEL, " Port " in blue ; H $2\frac{3}{8}$, L $5\frac{3}{8}$

281 WINE LABEL, " Beer " in blue ; H 3, L $5\frac{1}{4}$

282 PLATE, manganese ground with reserve panels of flowers and pagoda in blue ; D 12

283 WINE LABEL, " Perry " ; H 3, L 5

284 OINTMENT JAR, covered with black enamel ; Lambeth ; H $2\frac{1}{4}$, D $2\frac{1}{2}$

285 OINTMENT JAR ; H $1\frac{5}{8}$, D $2\frac{1}{4}$

286 OINTMENT JAR, decorated in blue and yellow ; H $1\frac{1}{8}$, D $1\frac{5}{8}$

On Wall

287 FRAME OF 4 DELFT TILES, representing Æsop's Fables ; probably based on Francis Barlow's drawings ; Liverpool

288 FRAME OF TILES, similar to above ; Liverpool

289 FRAME OF 16 DELFT TILES, representing actors and actresses in various characters ; copied from engravings in Bell's British Theatre, 1778 ; Liverpool

290 FRAME OF 16 DELFT TILES, of various subjects ; Liverpool

Stoneware

Case J

The term stoneware is applied to a clay body which has been fired at a high temperature and become partially vitrified. It is very often salt-glazed.

In the Middle Ages large quantities of stoneware were imported from Germany, chiefly in the form of flagons which were in common use in the ale-houses and were known as Bellarmines or Greybeards, from the mask which appears on them, representing Cardinal Bellarmine (1542-1621), who was an unpopular opponent of the reformed religion. Similar jugs were subsequently made at Fulham, and it is sometimes possible to distinguish these from the Rhenish ones. The later Fulham productions generally consist of brown stoneware jugs and mugs, often decorated with hunting scenes in relief. A superior stoneware was made at Nottingham from 1700 to the beginning of the 19th century. Similar wares were also made in Derbyshire and other places.

291 BELLARMINE; mottled brown-ware; in front oval medallion with denticulated border enclosing leaf ornament; Continental; H 8⅜

292 BELLARMINE; mottled ware; in front oval medallion with denticulated border enclosing vase of flowers; Continental; H 8¼

293 BELLARMINE; in front buckle-shaped panel with denticulated border enclosing lion rampant; Continental; H 8⅝

294 POSSET POT, thistle-shaped; two handles, incised with sprays and inscribed "Edward Taylor and Elizabeth, his wife. March the 25th. Anno domi 1725"; Nottingham; H 9, D, with handle, 10¾

295 BELLARMINE; in front eight-lobed rosette in circular cartouche; Continental; H 8⅜

296 BELLARMINE; in front oval wreath enclosing double-headed eagle surmounted by "F. 3"; Continental; H 8⅜

297 BELLARMINE; in front shield of arms in oval; Continental; H $8\frac{5}{8}$

298 BELLARMINE; pale buff colour; in front ornamental oval enclosing shield inscribed with hunting horn and "C. H." surmounted by "1608"; Continental; H 8

299 BELLARMINE; in front oval medallion enclosing shield bearing five-pointed star surmounted by demi-lion; Continental; H 9

300 BELLARMINE; in front oval medallion with denticulated border enclosing rampant lion; Continental; H $8\frac{1}{8}$

301 BELLARMINE; in front eight-pointed star in double circle with radiating lines; Continental; H $8\frac{1}{4}$

302 JUG, brown ware; covered with tendrils and vine in relief; late Continental; H $6\frac{1}{8}$, D $2\frac{3}{4}$

303 JUG, globular body, cylindrical neck horizontally ribbed; body consists of a plain inner shell and an outer covering pierced and incised with floral design; brown stoneware with lustrous glaze; Nottingham; H 4, D 4

304 JUG, globular body, ribbed neck; pale grey; Fulham (probably Dwight); H $3\frac{3}{4}$

305 JAR, pear-shaped; in front raised medallion bearing quatrefoil inscribed "Wm. Nash Woods: Close Cheney: Ale, Man" Fulham; H $8\frac{5}{8}$, B $5\frac{1}{4}$

306 JUG, putty colour, roughly grooved; probably Fulham; H 3, D $3\frac{3}{4}$

307 MUG, brown stoneware, salt-glazed; impressed on side with "A.R." surmounted by crown; silver rim and lid; silver shield in front engraved with coat of arms and crest; Fulham, about 1702; H 7

308 BELLARMINE; in front oval medallion enclosing shield of arms; Continental; H $7\frac{3}{8}$

309 BELLARMINE, buff colour; in front oval medallion bearing shield of arms; Continental; H $8\frac{1}{2}$

310 BELLARMINE, dark brown colour; in front shield of arms in oval medallion; Continental; H $7\frac{5}{8}$

311 BOTTLE, with handle, flattened oviform, coarsely ribbed, buff body, glazed; round medallion on three sides representing Adam and Eve; Continental; H 5, W $4\frac{3}{8}$

312 JUG, Bellarmine shape, no mask or medallion; H $5\frac{5}{8}$

313 JUG, dark brown in upper half; medallions representing huntsman and house, a tree, a drinking scene at a tavern, a bear and a dog, and archery scene; Lambeth; H $8\frac{5}{8}$, greatest D 8

314 BOTTLE, in form of a tipstaff; surmounted by crown, royal arms on one side and "V.R." on the other, impressed at foot "Stephen Green, Imperial Potteries, Lambeth"; about 1840; H $10\frac{3}{4}$

315 MUG, rib round mouth and raised ribs round base, brown in upper part; stamped on one side "A.R." surmounted by crown; Lambeth, about 1705; H $6\frac{5}{8}$, D 6

316 BELLARMINE; in front medallion enclosing shield; Continental; H 8

317 JUG, roughly ribbed, expanded crinkled base; found in Bermondsey; Continental; H $5\frac{3}{4}$, D $5\frac{1}{4}$

318 BELLARMINE; in front medallion with conventional design; Continental; H $8\frac{3}{4}$

319 BELLARMINE; in front medallion enclosing star H $8\frac{1}{2}$

320 JUG, brown stoneware, ribbed neck, handle missing; Fulham (probably Dwight); H 4

321 JUG, globular body, ribbed neck; pewter mount round rim, salt-glazed; Fulham (probably Dwight); H $3\frac{3}{4}$, D 4

322 BELLARMINE, globular body ; three medallions at sides enclosing shield of arms surmounted by crest ; Continental ; H $9\frac{1}{8}$, B $7\frac{1}{4}$

323 OINTMENT JAR, shallow, inscribed in blue " S. Green 2 Union Place Lambeth " ; H $\frac{7}{8}$, D $2\frac{1}{4}$

324 JUG, pale buff with scratched blue decoration ; raised medallion in front with " G.R." surmounted by a crown; Staffordshire; H $4\frac{1}{8}$, D, with handle, $3\frac{5}{8}$

325 BELLARMINE, pale brown ware ; in front medallion enclosing shield surmounted by crown ; Continental ; H 9

326 JUG, roughly ribbed, expanded crinkled base ; Continental ; H $5\frac{1}{2}$, D $4\frac{3}{4}$

327 JUG, brown ware ; in form of a bear holding the figure of a man ; head removable forming cup, two links in nose of bear ; Nottingham ; H $10\frac{5}{8}$

328 JUG, in form of a bear, brown ware ; Nottingham ; H $4\frac{1}{2}$

329 JUG, in form of a bear, head removable ; brown slip on eyes, claws and decoration round collar ; white stoneware, covered with shreds of rough clay, salt-glazed ; Staffordshire ; H $9\frac{5}{8}$

330 JUG, brown ware ; impressed on one side with " W.R." surmounted by crown ; Lambeth, about 1830 ; H 4, D, with handle, $4\frac{3}{4}$

331 BELLARMINE, no medallion ; H $5\frac{3}{4}$

332 MUG, dark brown ware ; slightly expanded base with raised bands ; Lambeth ; H $6\frac{5}{8}$, D, with handle, $6\frac{1}{4}$

333 BELLARMINE ; in front medallion enclosing rampant lion ; Continental ; H $9\frac{3}{8}$

334 BELLARMINE, globular body ; in front medallion enclosing star, handle missing ; Continental ; H $8\frac{3}{8}$

335 BELLARMINE ; in front medallion enclosing oval shield ; Continental ; H $8\frac{1}{4}$

Salt Glaze

Cases K to O

Salt glaze (by which is meant the Staffordshire salt glaze) was introduced into Staffordshire towards the end of the 17th century. The body was at first of a buff colour, but by the introduction of white Devonshire clay and ground flint it was converted into a fine white ware. The decoration of the earliest period consisted of relief ornaments stamped or sealed on pads of clay which had been applied to the piece, but the bulk of the pieces were cast in moulds, which at first were made of brass or "pitcher" ware, but later of plaster of Paris. A little later these ornaments were touched with blue or purple; later still the designs were incised and filled in with powdered cobalt: finally enamelling in colours was extensively indulged in. Salt glaze was superseded by the newly-discovered cream ware towards the end of the 18th century.

Whilst the bulk of the salt glaze was made in Staffordshire, some was manufactured in Liverpool and Swansea and possibly other centres.

Case K

336 TEAPOT, on three feet, buff body, white crabstock spout and handle, applied tendrils and leaves in blue and white; H $4\frac{3}{8}$, D $7\frac{1}{8}$

337 CREAM JUG, on three feet, white handle and feet, buff body, applied ornaments in white; H $3\frac{3}{4}$

338 TEAPOT, buff body, white handle and spout, applied ornaments in white; H 3, D $5\frac{1}{8}$

339 TEAPOT, buff body, white handle and spout, applied ornaments in white; H $3\frac{3}{4}$, D 6

340 TEAPOT (lid missing), white handle and spout, applied ornaments in white; H $2\frac{3}{8}$, D $3\frac{3}{4}$

341 MUG, bell-shaped, buff body, white handle, applied ornaments in white; H $3\frac{3}{4}$, D $3\frac{3}{4}$

342 TEAPOT, dark brown body, crabstock handle and spout, applied ornaments of vines; H 4, D $6\frac{5}{8}$

343 TEAPOT, on three feet, buff body, white handle and spout, applied tendrils and vine leaves in white and blue ; H $4\frac{3}{8}$, D $6\frac{1}{4}$

344 FIGURE SPINARIO, rectangular base ; H $5\frac{3}{8}$, Base $5\frac{1}{2}$ by 3

345 Pair of high-heeled shoes with buckles ; H 3, L 5

346 TEAPOY, rectangular, moulded, with shrubs, incised on one side "Cia or Te Herb," on the other "Herb Te" ; H $3\frac{3}{8}$, Sides $2\frac{7}{8}$ by 2

347 FIGURE OF A BOY ; H $3\frac{3}{4}$

348 SCENT BOTTLE, modelled as book, incised ornaments filled in with brown ; $\frac{5}{8}$ thick, $1\frac{3}{8}$ by $1\frac{5}{8}$

349 FIGURE OF A MAN, in long cloak and three-cornered hat ; H $3\frac{5}{8}$

350 TEAPOY, square, moulded with Chinese figures ; H $4\frac{1}{2}$, D $2\frac{3}{4}$

351 JUG, on three shell feet, moulded with figure of infant bacchanal amongst vine leaves ; H $3\frac{5}{8}$

352 FIGURE OF AN ACTOR ; H 8

353 TEAPOT, white applied ornaments ; H $3\frac{1}{2}$, D $4\frac{3}{8}$

354 PAIR OF COFFEE-CUPS, fluted, white ; H $2\frac{5}{8}$

355 GROUP OF LOVERS, seated, black slip eyes ; H $5\frac{1}{4}$, D 5

356 FIGURE OF A SWAN ; H $4\frac{1}{2}$

357 COLANDER, perforated base, two handles ; H $2\frac{1}{4}$, D, with handles, $6\frac{3}{8}$

358 PLATE, lobed, moulded with skeleton leaves ; D $7\frac{5}{8}$

359 JUG, on three feet, moulded with prunus plant ; H $4\frac{1}{8}$

360 JUG WITH LID, on three feet, applied ornaments, oil gilded ; H $6\frac{1}{8}$

361 TEAPOT, on three feet, crabstock handle and spout, lid surmounted by a bird, applied grapes, leaves, and tendrils, mask near handle ; H 5, D $7\frac{1}{2}$

362 JUG, on three feet (one missing), incised ornaments and applied leaves ; H $4\frac{7}{8}$

363 TEAPOT, lozenge-shaped, spout shaped as head of a snake, handle a fish, lid surmounted by kylin, four moulded panels of birds ; H $6\frac{3}{4}$, D 8

364 PAIR OF WALL POCKETS, base formed of a satyr's head, with dolphin's head above ; H $6\frac{3}{4}$, D $6\frac{1}{8}$

365 WALL POCKET, similar pattern ; H $9\frac{1}{4}$, D $7\frac{3}{8}$

366 TEAPOT, on three feet, crabstock handle and spout, lid surmounted by a bird, applied birds, fruit and leaves ; H $5\frac{1}{4}$, D 8

367 JUG, on three clawed feet, applied ornaments ; H 5

368 TEAPOT, plain ; H $4\frac{3}{8}$, D $6\frac{1}{2}$

369 BUTTER MOULD, on three small feet, in form of fish ; L $7\frac{5}{8}$

370 BUTTER MOULD, similar to above ; L $6\frac{3}{4}$

371 PLATE, moulded, convoluted border ; D $12\frac{1}{8}$

372 TOY SERVICE, in white, teapot, six cups and saucers, cream jug, and sugar basin with cover

373 MILK JUG AND COVER, oval, on three shell feet ; moulded with pecten shells and flowers ; H 6

374 SOUP PLATE, trellis border, moulded with portrait of the King of Prussia, flying eagle, and trophies of arms ; D $9\frac{1}{4}$

375 DINNER PLATE, border moulded with portrait, trophies of arms, flying eagle, and " Success to the King of Prussia and his Forces " ; D $9\frac{1}{8}$

376 WALL POCKET, formed as head of a woman, brown slip eyes ; H $9\frac{1}{2}$, D 8

377 TEAPOT, oviform, on three gilded feet, surmounted by gilded kylin, gilded band round body; H 6, D $7\frac{3}{8}$

378 SAUCE BOAT, fluted, moulded with Liver bird and leaves; H $2\frac{5}{8}$, L $6\frac{1}{2}$

Case L

379 COFFEE POT AND COVER, moulded with pecten shells, snails and bird; H $8\frac{1}{2}$

380 TEAPOT, in form of a house; lid surmounted by bird's head; spout, a snake's head grasped by hand; H $6\frac{1}{2}$, D $7\frac{1}{2}$

381 TEAPOT, moulded as a kneeling camel; H 8, D $10\frac{1}{8}$

382 TEAPOT, moulded as a house, royal arms over door; H $5\frac{3}{4}$, D $6\frac{3}{4}$

383 COFFEE POT, no lid, lateral spout, moulded with birds, animals and figures; H $6\frac{3}{8}$

384 TEAPOT, moulded as a squirrel with sheep's head; H $5\frac{3}{8}$, D $5\frac{1}{4}$

385 SALT CELLAR, oval, on three feet, moulded; H $1\frac{5}{8}$, D 3

386 COFFEE POT, applied prunus pattern; H $2\frac{3}{4}$

387 PAIR OF COFFEE CUPS, moulded with panels of figures, animals, and shields of arms; H $2\frac{1}{2}$

388 PUNCH POT, crabstock handle and spout, applied vines and infant bacchanals; H $7\frac{1}{8}$, D $12\frac{1}{8}$

389 PAIR OF COFFEE CUPS, octagonal, moulded with shield, figures and animals; H $2\frac{3}{8}$

390 COFFEE CUP, panels moulded with shield, figures and animals; H 3

391 TEAPOT, without lid, moulded in the shape of a bird, man with gun on one side and woman on the other; H $4\frac{1}{2}$, D 6

392 COFFEE CUP, moulded with panels of birds, animals and figures; H $2\frac{5}{8}$

393 COFFEE CUP, moulded with panels of birds, animals and figures; H $2\frac{5}{8}$

394 DOUBLE TEAPOY, moulded pattern; H $4\frac{1}{2}$, D $5\frac{1}{8}$ by $2\frac{5}{8}$

395 TEAPOT, moulded as a kneeling camel; H $4\frac{7}{8}$, D $6\frac{3}{8}$

396 PAIR OF OVAL TRAYS, deep, moulded with Chinese landscape and flowers; H $4\frac{1}{2}$, D $3\frac{1}{4}$

397 TEAPOT, four-lobed, moulded with pecten shells and flowers; artificial lid; H, without lid, $3\frac{1}{4}$, D $5\frac{1}{2}$

398 PAIR OF DISHES, oval, border moulded with sprays of flowers; D $12\frac{1}{2}$ by $10\frac{1}{8}$

399 BASKET, oval, perforated trellis pattern; D $8\frac{1}{2}$ by $6\frac{1}{4}$

400 SWEET TRAY, triangular, moulded with pecten shells and sprays; D $5\frac{1}{8}$

401 TEAPOT, diamond-shaped, moulded with Greek key ornament and panels of pecten shells, lid surmounted by animal; H $6\frac{1}{4}$, D 8

402 TEAPOT, moulded as a kneeling camel, lid missing; H 8, D $10\frac{1}{8}$

403 TEAPOT, diamond-shaped, Greek key ornament panels enclosing pecten shells, imitation lid; H, without lid, $4\frac{3}{4}$, D $7\frac{1}{8}$

404 SALT CELLAR, circular, on three feet; D $2\frac{1}{2}$

405 TEAPOT, heart-shaped, moulded, without lid; spout formed as a bird's head; H 4, D $6\frac{1}{8}$

406 SIX SWEET TRAYS, heart-shaped, conjoined, moulded; D $7\frac{3}{4}$

407 SIX SWEET TRAYS, heart-shaped, similar to the above but separated

408 TEAPOT, moulded as a squirrel with sheep's head; H $5\frac{3}{8}$, D $5\frac{1}{2}$

409 TOY TEAPOT, moulded with sprigs and leaves; H $2\frac{3}{8}$, D $2\frac{3}{4}$

410 PLATE, border lobed and moulded with cartouches; D $9\frac{3}{8}$

411 BASKET, oblong, perforated, with moulded applied sprays, two handles; L $12\frac{3}{8}$, D 7

412 PLATE, perforated border moulded with fruits; D $9\frac{1}{2}$

413 MILK JUG, cover surmounted by animal, incised pattern and applied birds and flowers; H $4\frac{3}{4}$

Case M

414 TEAPOT, in shape of a long hexagon, moulded in relief with a figure of Admiral Vernon and the taking of Portobello. No handle or lid; about 1739; H 4

415 TEAPOT, in the shape of a long hexagon, with panels representing Admiral Vernon, a ship, and the taking of Portobello. Slight decoration in blue; about 1739; H 6

416 MUG, stamped ornaments, representing the taking of Portobello, and inscription between engine-turned bands; 1739; H 7

417 TEAPOT, lozenge-shaped, with panels representing Coats of Arms; spout formed as hand grasping snake, and masks at base; H $5\frac{1}{8}$

418 TEAPOT, in the shape of a house; head of bird on lid; H $5\frac{1}{8}$

419 MUG, moulded with numerous medallions of heads, crests and animals, the one in front representing King George with inscription "G. R. God Save the King and my Master." Strap handle moulded with figures; H 5

420 BOWL, small; H $2\frac{1}{4}$

421 TEAPOT, octagonal, moulded in panels representing animals, figures and birds; H $5\frac{1}{4}$

422 SAUCE BOAT, expanded base, moulded with pecten shells and flowers ; greatest L 8

423 CREAM JUG, pewter mounting, moulded in panels with sprays, figures and animals ; H $6\frac{1}{2}$

424 SAUCE BOAT, expanded base, moulded with animals and birds ; L $6\frac{3}{4}$

425 SAUCE BOAT, double-handled, moulded with pecten shells, expanded base ; L $7\frac{1}{2}$

426 SAUCE BOAT, double-handled, moulded with heads and foliage ; L $7\frac{3}{8}$

427 SAUCE BOAT, moulded with pecten shell and Greek key pattern, expanded base ; greatest L $6\frac{1}{4}$

428 SAUCE BOAT, double-handled, expanded base, moulded ; L $6\frac{1}{4}$

429 SAUCE BOAT, moulded with infant bacchanal amongst vine leaves, on three clawed feet, surmounted by lions' heads ; L 7

430 JAR, small ; H 2

431 JUG, on three masked feet, pecten shell decoration ; H $3\frac{1}{2}$

431A SAUCE BOAT, moulded with reeded pattern and panels on sides with basket containing pineapple ; L $5\frac{3}{8}$

432 TEAPOT, hexagonal, with panels depicting animals and Chinese scenes ; crouching hare on lid ; H $6\frac{1}{2}$

433 SAUCE BOAT, moulded ; L 6

434 FEEDING BOAT, moulded ; L $4\frac{1}{2}$

435 PLATE, perforated edge, moulded in basket work ; D 8

436 FOUR CANDLESTICKS, moulded leaf base, heads and ornaments surrounding nozzle ; H $8\frac{1}{8}$

437 TEAPOT, moulded as a kneeling camel ; H 5, D 6

438 FRUIT DISH, perforated, oval, two handles, outside moulded in panels ; greatest D 12

439 PLATE, moulded, perforated edge ; D 9

440 TEAPOT, moulded as a kneeling camel ; H $5\frac{3}{8}$, D $6\frac{1}{2}$

441 TEAPOT, oviform, on three masked feet, moulded with pecten shells and acorns ; H $4\frac{1}{2}$

442 TEAPOT, rectangular, shaped as a house, no lid, spout, a boy grasping a fish ; H $3\frac{3}{4}$

443 TEAPOT, on three masked feet, crabstock handle and spout, lid surmounted by bird, raised pattern of tendrils and leaves ; H $5\frac{1}{8}$

444 PAIR OF PLATES, perforated basket work, edges and centres moulded ; D $8\frac{3}{8}$

Case N

445 MUG, bell-shaped, stamped ornaments in blue ; H $5\frac{1}{8}$

446 TEAPOT, diamond-shaped, moulded pecten shells surrounded by incised ornament in blue on sides and base, Greek key ornament at base of spout ; H $4\frac{1}{2}$

447 SAUCE BOAT, moulded with figures, birds and animals, on three feet, slightly ornamented with blue ; L $7\frac{5}{8}$

448 BOWL, four engine-turned bands, scratched blue decoration of spirals, stars and dots ; D $10\frac{1}{8}$

449 TEAPOT, on three shell feet, raised ornaments in blue, fluted spout ; H $4\frac{1}{2}$

450 TEAPOT, diamond-shaped, on expanded base, pecten shells in panels surrounded by Greek key ornament on sides, crouching rabbit on lid, spout as animal's head, slightly decorated in blue ; H $5\frac{1}{4}$

451 MILK JUG with lid, raised ornaments in blue ; H $6\frac{3}{4}$

452 FIGURE OF A MAN, festooned with grapes, astride a small barrel, small figures below barrel, slightly decorated with blue ; H $5\frac{1}{4}$

453 JUG, flattened, moulded, on three shell feet, pecten shell decoration, raised ornaments in blue; H 4

454 CREAM JUG, scratched blue ornament; H $3\frac{1}{4}$

455 TEAPOT, moulded in form of a kneeling camel, figure of a man on one side, slightly ornamented in blue, spout covered with sprigs of foliage; H $5\frac{1}{2}$

456 SAUCE BOAT, moulded, on three feet, decoration in blue; L $7\frac{5}{8}$

457 GOAT AND BEE JUG, moulded, slightly decorated in blue. After the Chelsea model; H 3

458 HEAD AND BUST OF FEMALE, imperfect. Slightly ornamented in blue

459 TEAPOY, rectangular, knob at each corner, scratched ornaments in blue, raised lion on two sides incised "Ms. Elizabeth Bennet 1759; Green Tea or B o e"; H $7\frac{1}{8}$, D $3\frac{5}{8}$

460 SAUCE BOAT, fluted, moulded with head, vine leaves, and Liver bird, slight blue decoration; L $6\frac{5}{8}$

461 TEAPOT, without lid, on three shell feet, pecten shell decoration, spout as animal's head, slight blue decoration; H $4\frac{1}{4}$

462 SAUCE BOAT, raised ornaments in blue; L $6\frac{1}{2}$

463 FIGURE OF A PUG DOG, white, collar touched with blue; H $4\frac{1}{2}$, D $4\frac{1}{4}$

464 SAUCE BOAT, double-handled, on three feet, moulded with birds and flowers; L $6\frac{1}{8}$

465 TEAPOT, globular, on three clawed feet, applied ornaments in blue; H $3\frac{1}{2}$, D 5

466 JUG on three feet, moulded Bacchanalian figure on each side, surrounded by grapes and vine leaves, slight blue decoration; H $3\frac{1}{4}$

467 BLOCK AND MOULD in four segments, and base, for making teapot

468 TEAPOT, octagonal, moulded in panels with birds, figures, animals, and Coats of Arms; lid sur-

mounted by animal; made from above mould; H $6\frac{1}{8}$

469 SAUCE BOAT, expanded base, moulded with pecten shells and sprays; L 7

470 MILK JUG, on three feet, lid surmounted by bird, mask in front, tendril and vine leaves; H $5\frac{1}{4}$

471 TEAPOT STAND, nine-sided, on three knobs, stamped on rim with birds, flowers and animals; H 5

472 BASIN, moulded panels of birds, animals and figures; D $6\frac{3}{4}$

473 BOWL, expanded base, incised on one side in blue "E.G. 1742"; H $7\frac{1}{4}$, D 13

474 SAUCE BOAT, double-handled, moulded, spout at each end representing dolphin's head; greatest L $7\frac{3}{8}$

475 TEAPOT, on three feet, crabstock handle and spout, applied ornaments, bird on lid; H 6, D $7\frac{1}{4}$

476 BOWL, expanded base, modelled with panels in relief of figures, animals and Coats of Arms; D $5\frac{1}{2}$

477 TEAPOT, four-lobed, pecten shell decoration; H $4\frac{1}{4}$, D $5\frac{7}{8}$

478 FIGURE OF A CHINESE LION, on a rectangular base, modelled from a white Fukien porcelain joss-stick lion, touches of brown-black slip and incised ornament in cogged lines; about 1740; H $10\frac{1}{2}$, D $4\frac{1}{2}$ by $3\frac{1}{2}$

479 TEAPOT, four-lobed, dolphin handle, bird on lid, moulded in masks and fruits; H $4\frac{1}{8}$

480 SAUCE BOAT, on three masked feet, moulded with figures, animals and birds; greatest L $6\frac{1}{4}$

481 FIGURE OF A CAT, brown slip eyes; H $6\frac{1}{4}$

482 TEAPOT, oval, on three shell feet, pecten pattern; H $4\frac{1}{4}$, D 5

483 BLOCK for making teapot, ermine pattern; H $4\frac{3}{4}$

484 TEAPOT, enamelled with flowers, crabstock handle and spout, moulded with leaf pattern ; H $5\frac{1}{4}$

485 TEAPOT, crabstock handle and spout, flowers in relief, enamelled in colours ; H $3\frac{1}{2}$

486 TEAPOT, on three masked feet, painted with sprays of foliage ; H 4

487 TEAPOT, four-lobed, moulded with pecten shells, acorns and leaves, painted on each side with figure of a man, flowers and leaves ; H $4\frac{3}{4}$

488 TEAPOT, crabstock handle and spout, on one side medallion of lady, " Charlotta Regina " ; on the other side figure of Fame blowing a trumpet ; H 4

489 TEAPOT, crabstock handle and spout, enamelled with roses ; H $4\frac{1}{2}$

490 TEAPOT, crabstock handle and spout, enamelled with Chinese figures and foliage ; H 5

491 TEAPOT painted in ermine, pattern raised portrait in medallion on one side inscribed " Fred. Prussiae Rex," enamelled in colours, on the other side Flying Eagle and Shield ; about 1757 ; H $5\frac{1}{4}$

492 TEAPOT, crabstock handle and spout, painted in chintz pattern ; H $3\frac{1}{2}$

493 TEAPOT, enamel blue ground, enamelled with roses and leaves ; H $4\frac{1}{2}$

494 JUG, on three masked feet, rim cut in ogee pattern, painted with figures and flowers ; H $3\frac{5}{8}$

495 PUNCH KETTLE, crabstock handle and spout, covered with raised tendrils ; dark brown ground covered with fine white spots and enamelled with primulas and roses ; H 7

496 JUG, ermine ground, edge cut in ogee pattern, medallion of King of Prussia in front ; about 1757 ; H $3\frac{1}{4}$

497 TEAPOT, crabstock handle and spout, blue ground with white panels painted with primulas ; H $4\frac{1}{2}$

498 TEAPOT, globular, with crabstock handle and spout. Painted in black with bands of lozenge checker separated by bands of stripes alternately white and shaded with oblique lines. The handle and spout are coloured pink; about 1755; H $4\frac{3}{8}$, D, with spout and handle, $7\frac{1}{8}$

499 TEAPOT, crabstock handle and spout, ermine ground, portrait of King of Prussia and Flying Eagle in medallions; about 1757; H $4\frac{1}{2}$

500 CREAM JUG, on three feet, rim cut in ogee pattern, moulded with figure and fruits, slight enamel colouring; H $3\frac{1}{8}$

501 CREAM JUG, enamelled with flowers; H $3\frac{3}{4}$

502 TOY COFFEE POT, lateral spout, painted with flowers; H $2\frac{5}{8}$

503 TEAPOT, crabstock handle and spout, chocolate ground with reserve panels painted with flowers; H $4\frac{1}{2}$

504 FIGURE OF A RABBIT, crouching; two formal flowers in relief on the base; marbled with black; black slip eyes; about 1750; H $2\frac{1}{2}$, L 3

505 FIGURE OF A CAT, roughly splashed with blue. Agate body; H 4

506 FIGURE OF A PARROT, lightly marbled with black and touched in places with blue; about 1750; L $5\frac{5}{8}$

507 FIGURE OF A CAT, seated. Agate body; H $4\frac{1}{4}$

508 FIGURE OF A HAWK, incised ornaments in brown; H $6\frac{1}{2}$

509 FIGURE OF A CAT, seated, dabbed with blue; about 1740; H 4

510 FIGURE OF AN ACTOR, in Turkish costume, richly enamelled in colours, after a porcelain statuette; about 1760; H 8

511 COFFEE POT, spout at side, enamelled with Chinese figures and foliage. No lid; H 7

512 BOWL, painted with flowers; D 9

513 TEAPOT, on three feet, kylin on lid, gilded raised ornaments ; H 5¼

514 PUNCH KETTLE painted with Watteau figures ; H 8¼, greatest D 14

515 JUG, decorated with Watteau figures ; H 5⅝

516 TEAPOT, on three masked and clawed feet, brown handle and spout, flowers in relief enamelled in colours ; H 5½

517 JUG, decorated with figures and landscape ; H 9⅛

518 MILK JUG AND COVER, on three masked and clawed feet, buff body with white feet, handle and spout ; bird on lid ; H 6

519 JUG, enamelled with Chinese figures, flowers and landscape ; H 7¼

520 VASE, pear-shaped, expanded base, decorated with Chinese figures, flowers and foliage ; H 10¼

521 WALL POCKET, moulded with head of satyr and dolphin, slightly decorated with blue. Agate body ; H 8

522 COFFEE POT, enamelled in blue ; Littler, of Longton, about 1750 ; H 8⅛

523 TEAPOT, enamel blue ground decorated with roses in enamel, crabstock handle and spout ; H 5¼

524 TEAPOT, crabstock handle and spout coloured pink ; enamelled green ground with reserve panels decorated with flowers ; H 5

525 TEAPOT, crabstock handle and spout, green ground enamelled with roses ; H 4⅛

526 TEAPOT, on three masked feet, crabstock handle and spout, enamelled blue ; Littler, about 1750 ; H 5½

527 TEAPOT, enamelled blue, slight gilt decoration, bird on lid ; Littler ; H 3¼

528 JUG, enamelled blue ; Littler ; H 3½

529 TEAPOT, crabstock handle and spout, enamelled blue ; Littler ; H 3½

Elers, Astbury, Whieldon and Jackfield Ware

Cases P to R

The brothers Elers came to England in the train of William III and settled in Staffordshire in 1690. They made an excellent red ware which was generally decorated with stamped ornaments of the same clay. These wares were copied by others, but the clays were not so carefully levigated and they can often be distinguished by their inferior technical excellence.

John Astbury is believed to have been employed by the Elers and to have filched their secrets. He employed the same red clay and method of decoration but the ornaments are composed of white clay, the whole being heavily lead-glazed. His figures, which are composed of two differently coloured clays, are amongst the most valuable and rare specimens of English pottery.

Thomas Whieldon commenced business in a very small way at Fenton Low at some period prior to 1740. He made, amongst other things, imitation agate knife handles for the Sheffield cutlers. In 1754 he became partner with Josiah Wedgwood, who was then 24 years old. They produced agate and tortoise-shell, and later on pineapple and cauliflower wares. Similar wares were produced by other potters and as it is impossible to differentiate their productions, it is usual to classify them all as Whieldon ware. In 1760 Wedgwood started on his own account and perfected the cream and Jasper wares which have made his name famous.

Pot works have existed at Jackfield from very early times, and the generic name "Jackfield" has been applied to a class of wares made of a red clay covered with a lustrous black glaze, and often ornamented in relief. Some of these show remains of oil gilding, or are painted in oils. Black ware of this kind was freely produced throughout the potteries, and it is now thought that many of the best pieces may be ascribed to Whieldon.

Case P

530 TEAPOT, in shape of a squirrel with sheep's head; Agate; H $6\frac{1}{8}$

531 TEAPOT, in shape of bird, lightly splashed with blue, expanded base; Agate; H 7

532 TEAPOT, diamond-shaped, handle in shape of fish; fine Agate; H $5\frac{1}{2}$

533 TEAPOT, decorated at sides with masks and pecten shells, kylin on lid; Agate; H $5\frac{1}{2}$

534 SAUCE BOAT, spout at each side in shape of dolphin's head, circular panels at side and moulded decoration; Agate; H 4, greatest D $8\frac{1}{4}$

535 TEAPOT, oblong, flat base, no lid, handle in shape of fish; fine Agate; H $2\frac{1}{2}$, greatest L, $6\frac{1}{2}$

536 TEAPOT, diamond-shaped, spout in shape of animal's head; Agate; H 6, greatest D 8

537 SALVER, on three clawed feet, blue, brown and yellow; Agate; D 6

538 COFFEE CUP, blue, brown and yellow; Agate; H $2\frac{3}{8}$

539 KNIFE AND FORK (two-pronged), Agate handles, blue, brown and pale yellow; L $6\frac{1}{2}$

540 SAUCE BOAT, on three masked feet, blue, brown and yellow; Agate; H 3, L $7\frac{1}{4}$

541 TEAPOT, pecten shell decoration, kylin on lid, spout in form of animal's head, handle in form of fish; blue, brown and yellow; Agate; H 5

542 MILK JUG, on three masked feet, kylin on lid; blue, brown and yellow; Agate; H $6\frac{1}{2}$

543 MILK JUG AND COVER, on three masked feet; kylin on lid, blue, brown and yellow; Agate; H 6

544 TEAPOT, globular, blue, brown and yellow, kylin on lid; Agate; H $4\frac{1}{8}$

545 JUG, pear-shaped, on three masked feet, rim cut in ogee pattern, heavily splashed with blue; Agate; H 4

546 TEAPOY AND COVER, octagonal, heavily splashed with blue; Agate; H $5\frac{3}{8}$

547 COFFEE CUP, slightly tinged with blue; fine Agate; H 3

548 CUP, octagonal, tinged with blue; Agate; H 3

549 TEAPOT, globular, on three masked feet, lid surmounted by kylin, heavily splashed with blue; Agate; H $5\frac{1}{4}$

550 TEAPOT, globular, flat base, lid surmounted by animal; brown Agate; H $4\frac{1}{8}$

551 SAUCE BOAT, on three masked feet, handle in shape of a fox, heavily splashed with blue; Agate; H $3\frac{5}{8}$, L, with handle, 8

552 TEAPOT, globular, blue, brown and yellow, pale yellow handle, kylin on lid; surface Agate; H $4\frac{1}{4}$

553 SAUCE BOAT, expanded moulded base, rim cut in ogee pattern, blue, brown and yellow; Agate; H 3, greatest L $7\frac{1}{4}$

554 CUP AND SAUCER, brown, blue and yellow; Agate; D of cup 3, D of saucer $4\frac{1}{2}$

555 PLATE, tortoise-shell, moulded edge; Whieldon; D 9

555A TEAPOT, flattened oviform, decorated with surface Agate in blue and brown; H $3\frac{5}{8}$, L $7\frac{1}{4}$

556 TEAPOT, flattened oviform, Agate ware, brown, blue and yellow; H 3, L 6

557 TEAPOT, flattened oviform, surface Agate decoration in brown and blue; H $3\frac{5}{8}$, L 7

558 TEAPOT, on three masked and clawed feet, enamelled black, white crabstock handle and spout, applied decoration of leaves and fruit in yellow clay; H $4\frac{1}{2}$, L $6\frac{1}{2}$

559 MILK JUG AND COVER, orange clay, pale yellow handle and spout, applied decoration of flowers in pale yellow; H $5\frac{1}{4}$

560 FOUR PLATES, octagonal, tortoise-shell; Whieldon; D $8\frac{1}{2}$

561 TEAPOT, oviform, crabstock handle and spout, the body of dark brown clay with vine decoration

applied in relief, the grapes purplish blue, the leaves dark green, over all a lead glaze ; Staffordshire (Twyford), about 1725 ; H $3\frac{1}{2}$, L $6\frac{1}{8}$

562 TEAPOT, oviform, on three masked and clawed feet, dark brown clay ; crabstock handle and spout, bird on lid, decorated with vines in yellow clay ; handle, spout, feet and knob, yellow clay ; Astbury ; H 5, L $7\frac{1}{4}$

563 PLATE, octagonal, tortoise-shell ; Whieldon ; D $10\frac{1}{2}$

564 TEAPOT, globular, orange body ; handle and spout white, decorated in relief with row of figures ; below, dogs chasing hare, figures slightly tinged with green ; H $5\frac{1}{8}$, L 8

565 TEAPOT, globular, deep brown body, white crabstock handle and spout, fine applied ornaments in yellow clay ; tinged with green ; H $4\frac{1}{8}$, L $7\frac{1}{8}$

566 TEAPOT, cylindrical, deep brown clay ; sealed ornaments in same clay, consisting of lion, unicorn and rosettes ; Astbury ; H 6, L $9\frac{1}{2}$

567 COFFEE POT, expanded base, spout at side, highly glazed ; dark Agate ; H 7

568 TEAPOT, hexagonal, moulded with panels in relief of Chinese figures and landscape ; dark red ware highly glazed ; Astbury ; H 5, L $6\frac{1}{2}$

569 PLATE, moulded edge, tortoise-shell ware ; Whieldon ; D 9

570 FIGURE OF A DRUMMER, formed of two clays ; Astbury ; H $5\frac{3}{8}$

571 CUP, expanded at mouth and base, two clays, white rim ; Astbury ; H $2\frac{5}{8}$

572 TEAPOT, diamond-shaped, no lid, decorated with pecten shells surrounded by Greek key ornaments, red ware ; Astbury ; H $4\frac{1}{8}$

573 TEAPOT, pear-shaped, red ware, decorated in pale yellow clay with royal arms and sprigs of flowers ; Astbury ; H $4\frac{1}{4}$

574 MILK JUG AND LID, red ware; applied yellow ornaments of birds, leaves and sprigs; slight incised ornament; Astbury; H $5\frac{1}{4}$

575 TEAPOT AND COVER, globular, red ware; royal arms on each side in light clay, leaves on lid, spout in shape of animal's head, handle in shape of a fish; Astbury; H $4\frac{1}{4}$

576 JUG, red ware, in front applied ornaments of basket of flowers and leaves, white rim; Astbury; H $5\frac{3}{8}$

577 BOWL, red ware, applied ornaments in yellow clay of royal arms, birds, leaves and flowers; Astbury; H $3\frac{3}{8}$, D $7\frac{3}{8}$

578 JUG AND LID, red ware, decorated in front with royal arms, leaves and flowers; Astbury; H $6\frac{1}{2}$

579 TEAPOT, globular, red ware, decorated in relief with star, lyre and leaves in yellow clay; Astbury; H 4, D 5

580 TEAPOT, globular, incised in diamond pattern, kylin on lid; head at base of spout, handle in form of fish, decorated with fleur-de-lis, leaves, birds and cupids in white clay; Astbury; H $5\frac{1}{2}$, D $7\frac{3}{8}$

581 TEAPOT, diamond-shaped, decorated with pecten shells in panels surrounded by Greek key ornament, kylin on lid; Astbury; H 7

582 PLATE, tortoiseshell ware, moulded rim; Whieldon; D $9\frac{1}{8}$

583 PAIR OF PLATES, octagonal, tortoiseshell ware; Whieldon; D $8\frac{1}{8}$

584 DISH, oval, perforated rim, moulded in relief with fruits; tortoiseshell ware; Whieldon; 11 by $9\frac{1}{4}$

585 PLATE, tortoiseshell ware, moulded on rim with eagle, bust, trophy of arms and "Success to the King of Prussia and his Forces"; Whieldon, about 1757; D 9

586 MILK JUG AND COVER; cauliflower ware; H $5\frac{5}{8}$

587 BASIN; cauliflower ware; H $3\frac{1}{4}$, D 6

588 TEAPOT, globular; cauliflower ware; H 5, L 8

589 SAUCE BOAT; cauliflower ware; L 7

590 COFFEE POT; cauliflower ware; H 10

591 TEAPOT, globular; cauliflower ware; H $5\frac{3}{8}$

592 JUG AND COVER; cauliflower ware; H $6\frac{3}{4}$

593 TEAPOY, four-lobed; cauliflower ware; H $4\frac{1}{8}$

594 BASIN, small, cauliflower ware; H $2\frac{1}{4}$, D $4\frac{1}{4}$

595 MILK JUG AND COVER; cauliflower ware; H 6

596 TEAPOT, globular, six panels representing Chinese figures; decorated in green with touches of yellow and mauve; H $5\frac{1}{2}$, L $8\frac{5}{8}$

597 SWEET DISH, on three masked and clawed feet, perforated with holes, decorated in green and yellow and covered with punctate marks; H $1\frac{1}{2}$, D $2\frac{5}{8}$

598 TEAPOT, globular; pineapple ware; H 5, D $7\frac{1}{2}$

599 BOWL; pineapple ware; H $2\frac{5}{8}$, D 6

600 MILK JUG AND COVER; pineapple ware; H 6

601 TEAPOT AND COVER, globular; pineapple ware; H 6, D $7\frac{1}{8}$

602 TEAPOY, rectangular; pineapple ware; H $5\frac{1}{2}$, B $3\frac{1}{2}$ by $2\frac{1}{2}$

603 TEAPOY, rectangular, flat lid; panels in relief of classical figures decorated in green and yellow; D $3\frac{5}{8}$ by $4\frac{1}{4}$

604 TEAPOT, stamped ornaments of two figures in cartouche; Elers; H $3\frac{1}{4}$

605 MILK JUG, engine-turned; Astbury; H $2\frac{3}{4}$

606 PAIR OF FLOWER POTS, decorated with stamped ornaments, engine-turned rim; Elers; H $2\frac{1}{2}$

607 TEAPOT, stamped with birds, figures in Chinese costume, dragon in cartouche and festoons ; Elers ; H $6\frac{1}{4}$

608 MILK JUG, engine-turned ; Astbury ; H $2\frac{3}{8}$

609 TOY TEAPOT, stamped ornaments ; Elers ; H 3

610 TOY TEAPOT, stamped ornaments of eagle, sprigs and flowers ; Elers ; H $2\frac{5}{8}$

611 TEAPOT, crabstock handle and spout, sprays of flowers and leaves in relief enamelled in colours ; red ware ; H $4\frac{1}{2}$

612 TEAPOT, hexagonal, panels representing Chinese figures on background of Greek key ornament ; decorated in green, orange and touches of brown ; Whieldon ; H $5\frac{1}{4}$, L $8\frac{1}{4}$

613 TWO PLATES, octagonal ; tortoiseshell ; Whieldon ; D $8\frac{1}{2}$

614 PLATE with wavy and moulded border ; tortoiseshell ; Whieldon ; D $9\frac{1}{2}$

615 TEAPOT representing bole of wood ; applied leaves in green, shell on lid ; decorated brown, green, and pale yellow ; Whieldon ; H $5\frac{3}{8}$, L 8

616 SAUCE BOAT AND COVER, representing melon on leaf, tendrils forming handle, applied leaves ; Whieldon ; H 6, L $7\frac{1}{2}$

617 JUG, black ware ; painted in colours with sprays of flowers ; Jackfield ; H $5\frac{1}{2}$

618 TEAPOT, globular, on three feet ; crabstock handle and spout, bird on lid, lustrous black body painted with roses, apples and plums ; slight gilding ; Jackfield ; H $5\frac{5}{8}$, L $7\frac{1}{2}$

619 CREAM JUG on three feet ; black ware, moulded fruit and leaves, bird on lid ; slight traces of gilding ; Jackfield ; H $6\frac{3}{4}$

620 TEAPOY, rectangular, black ware ; moulded with sprays of flowers ; traces of gilding ; Jackfield ; H $4\frac{3}{8}$

621 SALT CELLAR on three feet; black ware; Jackfield; H $1\frac{5}{8}$

622 TEAPOT, on three feet, black ware; Jackfield; H $4\frac{3}{8}$, L 7

623 MILK JUG AND COVER, on three legs; crabstock handle, painted with flowers; black ware; Jackfield; H 6

624 JUG, strap handle; black ware; Jackfield; H $5\frac{1}{2}$

625 PLATE, perforated basket ware; edge decorated in relief with fruits; colours green, yellow and mauve; Whieldon; D $8\frac{1}{2}$

626 TEAPOY, circular, reeded, moulded with fruit and leaves, colours pale green, mauve and yellow; Wedgwood; H $3\frac{1}{2}$, D 3

627 MILK JUG AND COVER, trellis and basket work base, moulded with columns and fruit in relief; decorated in mauve, yellow and brown; Wedgwood; H 6

628 TEAPOT, globular, figures and foliage in relief, crabstock handle and spout, decorated in pale green and mauve; Whieldon; H $5\frac{1}{8}$, L $7\frac{1}{8}$

629 PAIR OF PLATES, wavy and moulded edge; tortoiseshell ware; Whieldon; D $7\frac{1}{2}$

630 PAIR OF PLATES, wavy and moulded cable edge; tortoiseshell ware; Whieldon; D $9\frac{1}{4}$

631 PLATE, wavy and moulded edge; tortoiseshell ware; Whieldon; D $9\frac{1}{8}$

632 FIGURE OF A HAWK, tortoiseshell; Whieldon; H 9

633 TEAPOT, buff body, decorated in relief with head of King on one side and Queen on the other; figures of cows, sheep, trees, swans, and man in boat; decoration pale green and yellow; Whieldon; H 6, L $8\frac{1}{4}$

634 TEAPOT, globular, cream ware, trellis and basket work base, flowers and fruits in relief, slightly coloured; Wedgwood; H $4\frac{1}{8}$, D $6\frac{1}{2}$

635 JUG, fluted; grapes and fruit in relief, decorated in green and yellow; Wedgwood; H $5\frac{1}{8}$

Case R

636 FIGURE OF A HORSEMAN, in helmet and long cloak; on oblong fluted base; tortoiseshell decoration; H $10\frac{1}{4}$, Base 6 by 3

637 FIGURE OF A GIRL, seated; roughly splashed with brown; Whieldon; H $4\frac{1}{4}$

638 FIGURE OF A SOLDIER with three-cornered hat; slight brown and green decoration; Whieldon; H $5\frac{3}{4}$

639 FIGURE OF A BOY leaning on fluted column, square base; tortoiseshell, decorated in brown and green; Whieldon; H 6

640 FIGURE OF A PUG DOG, seated; brown manganese spots; H 3, D $2\frac{3}{4}$

641 FIGURE OF A TURK, on square base, holding staff; decorated in yellow and mauve; H $5\frac{1}{2}$

642 FIGURE OF A GREYHOUND, seated, slightly spotted with brown; Whieldon; H $3\frac{3}{4}$

643 FIGURE OF A LADY holding garland of flowers; decoration in green, mauve and brown; Whieldon; H 6

644 FIGURE OF A SHEPHERDESS with dog at her side; decorated in brown, green and yellow; probably Continental; H $5\frac{1}{8}$

645 FIGURE OF DOG, seated; tortoiseshell decoration; H 4

646 FIGURE OF A SOLDIER on horseback; on oblong fluted base, cream body; H $10\frac{3}{4}$, Base $6\frac{1}{4}$ by 3

647 TEAPOY AND COVER, square, four panels representing Chinese figures decorated in mauve, brown yellow and green; H 5, D $2\frac{1}{2}$ square

648 FIGURE OF A BIRD, mottled brown and green; H $3\frac{1}{8}$

649 TEAPOT, hexagonal; panels of Chinese figures, leaf handle and spout, decorated in green, mauve and yellow; H $5\frac{1}{8}$, L 7

650 MILK JUG, no cover, on three masked and clawed feet; applied ornaments of vines, remains of gilding; tortoiseshell ware; H $4\frac{1}{4}$

651 TEAPOT, on three feet; sprays of vine in relief, slight yellow colouring; tortoiseshell; H $4\frac{3}{8}$, L $6\frac{1}{8}$

652 TEAPOT, mottled blue; raised decoration of infant bacchanals amongst vine leaves, oil gilded; crabstock handle and spout; H 4, L $6\frac{1}{2}$

653 TOY TEAPOT, crabstock handle and spout; tortoiseshell ware, splashed with mauve and green; H 3, L $5\frac{3}{8}$

654 TEAPOT, crabstock handle and spout, moulded flowers and tendrils touched in colour, clouded mauve ground; H 4, L 7

655 FIGURE OF A COW, tortoiseshell ware; H 5, L 8

656 JUG, on three masked and clawed feet; rim cut in ogee pattern, in front raised decoration of leaves, tendrils and fruit; tortoiseshell ware, H $3\frac{5}{8}$

657 TEAPOT, lozenge-shaped, on four feet; panels with portrait of King of Prussia surmounted by crown, eagle, and trophy of arms, decorated in green and dark brown, no lid; about 1757; H $3\frac{1}{2}$, L 6

658 FIGURE OF A BULL, tortoiseshell ware; H $3\frac{5}{8}$, L $5\frac{5}{8}$

659 FIGURE OF A COW, forming milk jug, on longitudinal base; tortoiseshell ware; H $4\frac{1}{4}$, L $5\frac{5}{8}$

660 FIGURE OF TETHERED COW AND CALF on longitudinal fluted base; splashed with yellow, green and brown; L 6, D $2\frac{3}{8}$

661 TEAPOT, globular, surface moulded as leaves, lid surmounted by rabbit; irregularly coloured with brown, mauve and orange; Littler; H $4\frac{3}{4}$, L $7\frac{1}{4}$

662 FIGURE OF A COCK, splashed with brown; H 4

663 CUP, tortoiseshell ware ; Leeds ; H $6\frac{1}{2}$, D $3\frac{1}{8}$

664 TOY SERVICE, consisting of five cups and saucers, two teapots, two teapot stands, kettle, flat bowl, coffee-pot, cream jug, two basins and covers ; tortoiseshell ware ; Leeds

665 PAIR OF CUPS, without handle, tortoiseshell ware ; H 2, D 3

666 MILK JUG AND COVER, brown and yellow Agate, slightly touched with blue ; Whieldon ; H $5\frac{5}{8}$

667 MILK JUG AND COVER, on three masked and clawed feet ; bird on lid, raised decoration of leaves and fruit, gilded ; tortoiseshell ware, H 6

668 TEAPOT, globular, on three masked and clawed feet, bird on lid, raised tendrils and leaves, with remains of gilding ; tortoiseshell ware, H 5, L 8

669 TEAPOT, on three masked and clawed feet ; crabstock handle and spout, bird on lid, raised decoration of tendrils, leaves and grapes with Liver birds on each side of spout, remains of gilding ; tortoiseshell ware, H 6, L $8\frac{1}{2}$

670 COFFEE POT, on three masked and clawed feet, crabstock handle and spout, bird on lid, raised decoration of tendrils, leaves and fruit ; tortoiseshell ware, H $9\frac{3}{4}$

671 SOUP TUREEN AND COVER, raised decoration, knob formed as fir cone ; clouded ware ; H $9\frac{1}{4}$, L 12

672 TEAPOT, oviform, on three masked and clawed feet ; crabstock handle and spout, bird on lid, raised decoration of tendrils, leaves and grapes ; tortoiseshell ware, H 5, L $7\frac{5}{8}$

673 TEAPOY, square, panels in relief representing Chinese figures ; highly coloured ; H $4\frac{1}{2}$, $3\frac{3}{8}$ square

674 TEAPOT, globular, on three masked and clawed feet, crabstock handle and spout, raised decoration of leaves and flowers ; tortoiseshell ware, H $4\frac{1}{2}$, L $7\frac{1}{4}$

675 TEAPOT, pear-shaped, on three legs; applied ornaments of flowers, crabstock handle and spout; tortoiseshell ware; H 7, L 8

676 TEAPOT, cylindrical, cream ware, body mahogany colour, medallions on each side and festoons between in pale green; lid similarly treated; H $4\frac{1}{4}$, L 6

677 FIGURE OF A LADY holding a flower; decorated in brown, blue and yellow; probably Portuguese; H 5

678 CANDLESTICK, on irregular base, representing flowering branch, with figure of bird at foot; mauve decoration; tortoiseshell ware; H $9\frac{3}{4}$

679 RHYTON, in shape of a cow's head, green glazed; L 5

680 BUST OF MAN, on pedestal; decorated in blue, brown and green; Staffordshire; H $5\frac{1}{4}$

681 BASIN AND COVER; bird on lid, raised leaves and grapes, gilded; tortoiseshell ware, H 4, D $4\frac{5}{8}$

682 RHYTON in form of a man's head; decorated in brown and green; Staffordshire; H $4\frac{1}{8}$

683 CRADLE, coloured green; L $4\frac{1}{2}$

684 PLAQUE, bird and flowers in relief and colours; tortoiseshell ware; D $5\frac{1}{4}$

685 BOWL, raised decoration of tendrils, leaves and fruit, with remains of gilding; tortoiseshell ware, H $2\frac{1}{2}$, D 6

686 PLAQUE, two-thirds figure of old woman in relief and colour; tortoiseshell ware; greatest D $6\frac{1}{8}$

687 WALL POCKET, in shape of cornucopia; moulded with panel enclosing head and bust of Flora, coloured brown and green; L $10\frac{1}{4}$

688 SAUCE BOAT, in shape of a duck; green decoration; L 7

689 THREE KNIFE HANDLES; one fine Agate, one coarse Agate, and one surface Agate

Cream-Coloured Ware

Cases S to W

Cream-coloured earthenware was first made by Astbury and was improved by various potters. It assumed its final form about 1770. In the absence of a mark it is often impossible to ascertain where a particular example was made.

A large number of pieces, emanating from various potteries, were sent to Liverpool to be transfer-printed.

Leeds pottery was seldom marked, and an extensive manufacture is still carried on in imitation of the old products.

Case S

690 MUG, cylindrical, decorated in black transfer with early railway train ; Staffordshire ; H 6, D, with handle, 6¼

691 JUG, decorated in pale red ; "The Landlord's Caution" on one side and verse and medallion on the other ; Liverpool ; H 5½, D, with spout and handle, 6⅝

692 JUG, decorated in black transfer and colours ; on one side ship in full sail, "Success to trade" ; on the other, "Thos. Jefferson, President of the United States of America" surrounded by laurel wreath with ribbon bearing names of the States ; in front American Eagle with stars ; inscription and date 1802 ; Liverpool ; H 9, D, with spout and handle, 9

693 JUG, decorated in black transfer ; on one side "The Sawyer's Arms," in front "T. & M. Mason" in wreath ; on the other, buildings with figures and mounted statue of George the Third ; "Happy would England be could George but live to see another Jubilee," on scroll, supported by figures of Britannia and Religion ; Liverpool ; H 8⅝, D, with spout and handle, 8⅞

694 JUG, decorated in black transfer; on one side, picture "Old women ground young" and verse; on the other, lovers seated under tree; Wedgwood; H $5\frac{1}{4}$, D, with spout and handle, 5

695 MUG, cylindrical, decorated in transfer and colour, "An east view of Liverpool Lighthouse and Signals on Bidston Hill"; list of firms represented 58 in number; Liverpool; H $6\frac{3}{8}$, D, with handle, $5\frac{7}{8}$

696 JUG (no handle); decorated in black transfer with figure of Britannia on one side holding cornucopia and cap of liberty, with inscription "Free Trade"; on the other side medallion enclosing inscription "May I be freighted with Irish manufacture and discharged by the true sons of Hibernia" surmounted by a ship; Liverpool; H $5\frac{1}{4}$

697 JUG, decorated in black transfer; on one side Napoleon hanging from gibbet, John Bull kneeling, and dancing figures of other nations, "Apotheosis of Bonaparte"; on the other side John Bull crossing sea on lion, Napoleon and soldiers running away; inscribed "John Bull out of all patience"; Liverpool; H $8\frac{1}{2}$, D, with spout and handle, $7\frac{5}{8}$

698 JUG; on one side ships and verses; on the other side, numerous figures and Napoleon disappearing under water; inscribed "A knock down blow in the ocean"; Liverpool; H $7\frac{3}{4}$, D, with spout and handle, $8\frac{3}{4}$

699 JUG, decorated in black transfer; on one side "The Farmer's Arms," on the other, verse; in front "John Stephens" in wreath; Liverpool; H $7\frac{1}{2}$, D, with spout and handle, 7

700 JUG, decorated in black transfer; on one side "The Shipwright's Arms," on the other, medallion enclosing ships; Liverpool; H $8\frac{3}{8}$, D, with spout and handle, 9

701 MUG, cylindrical, decorated in black transfer; in front, siege scene, "Storming and taking Valen-

cinnes by the British Troops" ; Wedgwood ; H $5\frac{1}{8}$, D, with handle, 5

702 MUG, cylindrical, decorated in black transfer ; in front, a drinking scene with verse underneath ; Wedgwood ; H 5, D, with handle, 5

703 JUG, decorated in black ; ship in full sail on one side "His Majesty's Ship Anson of 44 Guns," etc., rural scene with lovers on the other ; H $9\frac{3}{8}$, D, with spout and handle, $9\frac{1}{4}$

704 MUG, cylindrical, decorated in black transfer with medallion enclosing verse, surmounted by figure of a man, barrel, bottles and bunches of grapes ; Staffordshire ; H $6\frac{1}{8}$, D, with handle, $5\frac{5}{8}$

705 PLATE, decorated in black transfer with village scene, sprigs of flowers on border ; Wedgwood ; D $9\frac{7}{8}$

706 TOY TEAPOT, flowers on lid, twisted rope handles ; decorated in black transfer with tea-party on one side and boy and sheep on the other ; Leeds ; H $3\frac{1}{8}$, D, with spout and handle, $4\frac{3}{4}$

707 PAIR OF PLATES, perforated border ; Leeds ; D $9\frac{7}{8}$

708 COFFEE-POT (no lid) ; decorated in black with masonic arms ; Liverpool ; H $7\frac{5}{8}$

709 PLATE, similar to 705, with village scene ; Wedgwood ; D $9\frac{5}{8}$

710 MUG, decorated in red transfer with figure of man holding jug of beer, partly surrounded by festoons and verses ; H $5\frac{1}{8}$, D 5

711 JUG, decorated in transfer ; on one side, ship in full sail carrying American Flag ; on the other, sailor and girl, "Tom Trulove going to Sea" ; in front, medallion with birds and nest ; Liverpool ; H $8\frac{3}{4}$, greatest D $9\frac{3}{8}$

712 MILK JUG AND COVER, twisted handles ; decorated in black transfer with birds on one side, and

medallion enclosing figures and inscription "Let wisdom unite us" on the other; Leeds; H 6

713 TEAPOY AND COVER, oblong, truncated angles; decorated in black transfer with rural scenes; Leeds; H $5\frac{1}{8}$

714 PAIR OF SOUP PLATES, decorated in black with ship in full sail; sprigs of flowers on rim; impressed mark "Herculaneum"; Liverpool, about 1815; H 5, D $10\frac{1}{8}$

715 PAIR OF PLATES, decorated in black transfer with river scene; festoons of flowers on rim; Leeds; D $9\frac{3}{4}$

716 TEAPOY, oblong, decorated in black transfer with birds on one side and figures in medallion on the other, with inscription "Let wisdom unite us"; H $4\frac{1}{8}$, D $2\frac{1}{2}$ by $1\frac{1}{2}$

717 TEAPOY, cylindrical, decorated in black transfer with shepherd and sheep on one side and tea-party on the other; Leeds; H $4\frac{5}{8}$, D 3

718 CUP, conical; decorated in black transfer with ships on one side "Success to the British Fleet," and sailor with sextant on the other; Leeds; H 3

719 TEAPOY, cylindrical; decorated in black transfer, similar to 716; Leeds; H $3\frac{5}{8}$

720 TEAPOY, cylindrical; decorated in black with shepherd and sheep on one side and tea-party on the other; Leeds; H $4\frac{1}{2}$, D 3

Case T

721 PAIR OF CANDLESTICKS, formed as dolphins on square bases; Leeds; H $7\frac{1}{4}$, D of base 4

722 CUP, masked, "Success to Lord Rodney" round rim; Leeds; H $5\frac{1}{8}$, D $4\frac{1}{4}$

723 COFFEE POT, flower on lid, reeded spout, twisted handle; Leeds; H 7, D, with spout and handle, $6\frac{1}{8}$

724 BOWL, fluted, expanded base; Leeds; H $4\frac{1}{4}$, D 8

725 TEAPOT, twisted handle, lateral spout, lid surmounted by flower ; Leeds ; H $5\frac{1}{8}$

726 JUG, in form of a satyr's head, traces of gilding ; Leeds ; H $6\frac{5}{8}$, D 6

727 SAUCE BOAT AND LADLE in shape of melon on leaf, perforated lid ; Leeds ; H 5, greatest D $8\frac{3}{8}$

728 DISH, COVER AND STAND, perforated, surmounted by crawling nude boy ; Leeds ; H $6\frac{1}{2}$, greatest D $10\frac{3}{4}$

729 PUZZLE JUG, three spouts ; Leeds ; H $7\frac{3}{4}$, D $6\frac{3}{8}$

730 BOWL AND STAND, oval, perforated basket ware ; Leeds ; H $3\frac{1}{4}$, D $10\frac{1}{4}$

731 SAUCE BOAT AND STAND formed as melon on leaf, perforated top ; Leeds ; H $5\frac{1}{8}$, L $8\frac{5}{8}$

732 SOUP LADLE, bowl fluted ; Leeds ; L $10\frac{1}{4}$

733 THREE EGG CUPS, perforated sides ; H $2\frac{3}{8}$

734 BOWL, small oval, perforated sides, flat handles ; Leeds ; H $1\frac{1}{2}$, D $4\frac{3}{4}$

735 PAIR OF CANDLESTICKS, formed as fluted columns ; Leeds ; H 11

736 JUG AND BASIN, fluted, twisted handles ; Leeds ; H of jug $9\frac{3}{4}$, D of oval basin $12\frac{3}{4}$ by $11\frac{1}{8}$

737 JELLY MOULD, on four feet formed as cray fish ; Leeds ; D $4\frac{1}{2}$ by $3\frac{3}{8}$

738 PAIR OF VEGETABLE DISHES ON STANDS, basket-work, cover surmounted by flower ; Leeds ; L $10\frac{1}{4}$, D $8\frac{1}{2}$

739 PAIR OF CANDLESTICKS, formed as Corinthian columns ; H $10\frac{1}{2}$

740 CHESTNUT BOWL ON STAND, circular, with perforated cover ; Leeds ; H 12, D $9\frac{3}{4}$

741 PAIR OF BASINS AND STANDS, perforated, twisted handles ; Leeds ; L of basin $4\frac{3}{8}$, D $3\frac{1}{4}$; L of stand $5\frac{3}{4}$, D $4\frac{3}{4}$

742 PAIR OF SAUCE BOATS AND STANDS, shell shape, on shell-shaped stands, twisted handles; Leeds; H of sauceboat 6, L, with handle, $8\frac{3}{8}$; L of stand 9, D $6\frac{1}{4}$

743 STAND FOR TWO CRUETS, boat-shaped, with central handle; impressed mark "Herculaneum"; H $6\frac{5}{8}$; L $10\frac{1}{2}$

744 SWEET DISH, shell-shaped; Leeds; L $5\frac{3}{4}$; D $4\frac{1}{2}$

745 BARBER'S SHAVING DISH; Leeds; H $9\frac{7}{8}$

746 PAIR OF CANDLESTICKS, formed of bust of female on pedestal holding up nozzle with both hands; Leeds; H $10\frac{1}{4}$

747 SOUP TUREEN ON STAND, twisted handles; Leeds; H $9\frac{1}{2}$, D $12\frac{1}{4}$

748 DISH, oval, scalloped border; Leeds; L $10\frac{5}{8}$, B $8\frac{1}{4}$

749 SAUCE BOAT, lateral handles and two spouts; Leeds; H $3\frac{3}{8}$, L $8\frac{3}{8}$

750 BOWL, narrow foot, square base, perforated lid; surmounted by seated figure holding a cornucopia; Leeds; H $9\frac{3}{4}$, D 6

751 FEEDING BOAT, partly covered, two handles, mask at base of spout; decorated with incised circles and lines; Leeds; L 8, D $5\frac{5}{8}$

752 BASKET ON STAND, perforated, eight-lobed, twisted handles; Leeds; L $5\frac{1}{8}$, D 4

753 JELLY MOULD on three feet, one missing, formed as bunch of grapes and leaves; Leeds; L $5\frac{3}{4}$

Case U

754 BUST OF MAN, with eagle skin slung over his back, and cheeks puffed out, representing Air; on square plinth, wreathed disc on each side in relief; Leeds; H $8\frac{3}{8}$, fixed on wooden base

755 BUST OF WOMAN, companion to above, with figure of a dolphin in front representing Water;

on square pedestal, chocolate-coloured base; Leeds; H $9\frac{1}{4}$, D of base $3\frac{1}{2}$

756 FLOWER-POT, circular, with masks and wreaths, on perforated stand; Leeds; H of flower-pot 3, D of stand $6\frac{1}{4}$

757 PAIR OF CANDLESTICKS formed as double-handled vases, oval base; Leeds; H $10\frac{3}{4}$

758 PAP WARMER, masks on sides, can and cover and receptacle for spirit; twisted handles; Leeds; H 10, D, with handles, $7\frac{1}{2}$

759 FLOWER-POT AND STAND, garlands suspended from masks at side; Leeds; H of flower-pot $4\frac{1}{4}$, D $5\frac{1}{8}$; D of stand $6\frac{1}{4}$

760 DISH, perforated, on three knobbed feet, scalloped edge; Leeds; H $2\frac{1}{4}$, D $6\frac{5}{8}$

761 EGG CUP, perforated rim; Leeds; H $2\frac{3}{8}$, D 2

762 BOWL, small, circular, expanding upwards, perforated sides, double-handled; Leeds; H $1\frac{1}{2}$, D, with handle, $4\frac{1}{8}$

763 PAIR OF SWEET DISHES, small, oval, two handles, perforated sides; Leeds; D, with handles, $4\frac{5}{8}$

764 FEMALE FIGURE, seated, holding spray of leaves; rectangular base; Leeds; H of figure 7, Width of base $4\frac{5}{8}$ by $7\frac{3}{8}$

765 DISH ON STAND, circular, perforated edge and perforated cover surmounted by fruit and leaves; twisted handles; Leeds; H $6\frac{1}{2}$, D $11\frac{1}{8}$

766 CUP, reeded base, perforated rim; Leeds; H $1\frac{3}{8}$, D $3\frac{1}{8}$

767 BOWL ON STAND, reeded base, rim of bowl and stand perforated; Leeds; greatest D $3\frac{1}{4}$

768 PEPPER POT, pear-shaped, on expanded base, rim of raised ornaments at lower part and applied spray of flowers passing from handle; Leeds; H 6

769 TEAPOY, square, perforated outer cover; Leeds; H $6\frac{1}{4}$; Square $4\frac{1}{2}$

770 TWO TOY DISHES, oval, with two handles; Leeds; H 1, greatest L 3

771 BOWL, oval, perforated sides, two flat handles; Leeds; L, with handles, $7\frac{1}{4}$, D $4\frac{3}{4}$

772 TWO CUPS united by twisted handle; Leeds; H $2\frac{3}{4}$, L $4\frac{5}{8}$

773 TWO SWEET DISHES, oval, two flat handles, perforated sides; Leeds; D, with handle, $4\frac{5}{8}$

774 EGG CUP, perforated rim; Leeds; H $2\frac{1}{2}$, D 2

775 PAIR OF WALL POCKETS representing cupids, one drinking and the other holding flaming cup; Leeds; L 9

776 FOUR CANDLESTICKS, shaped as dolphins on triangular bases; Leeds; H $12\frac{1}{8}$

777 BOWL, circular, perforated border; Leeds; H 3, D $10\frac{3}{8}$

778 CRUET STAND, on legs, central double twisted handle; cruets inscribed "Essig" and "Zucker" in red cartouche; Leeds; H 8, L 8

779 DISH, shell-shaped, on three small feet; impressed mark "Leeds"; late Leeds; L 8, B $4\frac{1}{4}$

780 SAUCE BOAT AND STAND, fluted, stand impressed "Turner"; Lane End; L $7\frac{1}{8}$

781 PAIR OF SOUP TUREENS AND STAND, moulded, oval; twisted rope handle; Leeds; H 8, greatest L, $11\frac{1}{4}$

782 PAIR OF BASINS AND STANDS, circular, perforated edges, rope handles; Leeds; D, with handles, 10

783 BASKET, oval, perforated, with two twisted rope handles; Leeds; L, with handles, $10\frac{1}{4}$, D 7

784 FRUIT STAND in two tiers of five shell-shaped receptacles, upper tier supported by dolphins surmounted by seated female figure holding cornucopia ; Leeds ; H 11½, greatest D 11

785 COFFEE POT, lid surmounted by flower, twisted rope handle ; H 10

786 CRUET STAND, with single twisted central handle ; two cruets ; labelled "Zucker" "Pfeffer" in black transfer ; Leeds ; H 10⅜

787 DISH, oval, with perforated panels ; Leeds ; L 10⅜, D 8

788 JAR AND COVER, circular, with twisted handles, one missing ; Leeds ; H 4¾, D of jar 4¼

789 JUG, twisted handles ; Leeds ; H 5¼

790 SAUCEBOAT in the shape of a duck ; Leeds ; H 4½, L 6⅝

791 DISH, oval, with four winged heads connected by garlands of flowers ; Leeds ; L 13⅛, D 9½

792 BASKET AND STAND, perforated and moulded ; H 3½, L 9

793 SAUCE BOAT AND STAND, impressed mark Turner ; 5 H 4⅛, L 7

Case V

794 TEAPOT with green and yellow flower on lid, painted in dark red ; on one side, plough, with motto "God speed the plough," wheatsheaf, fork and rake on the other side "Success to ye grain return'd" ; Leeds ; H 5¼, D, with spout and handle, 7½

795 BASIN, painted in red, with woman seated at tea-table ; Leeds ; H 2⅝, D 6

796 JUG, twisted handle ; decoration similar to No. 795 ; Leeds ; H 4⅝

797 THREE TEACUPS AND SAUCERS painted in red with flowers ; Leeds ; D of cup $2\frac{1}{2}$, D of saucer $4\frac{1}{4}$

798 COFFEE POT, flower on lid and twisted handle ; painted in red ; on one side woman seated at tea-table, on the other building flanked by shrubs ; Leeds ; H 9, D, with spout and handle, $7\frac{3}{8}$

799 MUG, cylindrical, painted with flowers in red ; Leeds ; H $2\frac{5}{8}$

800 MUG, cylindrical, slightly expanded at base ; painted in red and black with plough, pitchfork and rake, and scroll inscribed " Elizabeth Gleed was born April the 30th, 1772 " ; Leeds ; H 5, D, with handle, $4\frac{1}{2}$

801 TEAPOT, cylindrical, twisted handle ; flower on lid, painted with flowers in black, green and red ; Leeds ; H $6\frac{1}{8}$, D, with spout and handle, $8\frac{5}{8}$

802 PLATE, moulded border and rose centre, border painted in green with festoons and flowers ; Leeds ; D $8\frac{5}{8}$

803 MUG, cylindrical, painted in colours with motto " God speed the plow " ; Staffordshire ; H $4\frac{3}{4}$

804 JUG, painted with flowers and leaves in mauve, in front in black " Thos. Wakefield 1774 " ; Leeds ; H $8\frac{1}{4}$

805 LOVING CUP, thistle-shaped, two handles ; on one side lovers in landscape, on the other tropical birds ; Lawson Tait Collection ; Leeds ; H $7\frac{1}{4}$, D, with handles, $7\frac{3}{4}$

806 JUG, painted in black, blue and red, on one side agricultural implements, on the other bunch of flowers, in front " I. L. 1787 " ; H 8

807 JUG, painted in colours ; on one side watermill and full length figure of man, on the other tropical bird, in front " Success to the miller and his mill, wishing it may prosper well and sildom stand still, 1778 " ; Wedgwood ; H $7\frac{3}{8}$

808 PLATE, wavy edge; painted with figure of man in full bottomed wig, underneath "Fader Hooft"; impressed mark "Turner," decorated in black, green and yellow; Lane End, decorated in Holland; D 8

809 TEAPOY AND COVER, oval, fluted at corners; decorated in red transfer with shepherd and lambs on one side, tea-party on the other; Wedgwood; H 5, D 3

810 PAIR OF CANDLESTICKS shaped as Corinthian columns on square bases, sheep's heads at corners and garlands between, raised parts picked out in green; Leeds; H 10½

811 JUG, decorated in red and black, cartouche in front inscribed "Henry and Eliza^th^. Newnham. Success to the Band Wiremakers"; H 10¼

812 PAIR OF PLATES, cream-coloured, perforated edges, moulded centres; Leeds; D 9

813 PAIR OF PLATES, cream ware, edges perforated; Leeds; D 9⅝

814 BASIN WITH COVER, globular, perforated gallery round opening; decorated in coloured transfer, on one side ladies consulting soothsayer, on the other, astronomical design labelled "the twelve houses of Heaven"; "Published January 4, 1778 by W. Greatbatch Lane Delf, Staffordshire"; H 5⅜

815 TEAPOT, globular, cabbage handle and spout; decorated with bunches of flowers in colour; Wedgwood; H 5¼, D, with spout and handle, 7⅝

816 COFFEE-POT, granite ground, white reeded base; white spout and lid, black and white chequered band round body; Leeds; H 8½, D, with spout and handle, 7¼

817 JUG, painted with bunches of flowers and wreath in front inscribed "Richd. and Mary Morris"; Leeds; H 8

818 TEAPOT, globular, cabbage handle and spout; decorated in red transfer on one side with portrait and ribbon, inscribed "George the Third, King of Great Britain," on the other side lion killing cock, in cartouche; Wedgwood; H 6, D, with spout and handle, 8½

819 MUG, painted with ship in colours; Staffordshire; H 5

820 TEAPOY, cylindrical, granite decoration with chequered band at junction of neck and body; pearl ware; Leeds; H 4⅛, D 3

821 JUG, painted in blue with Chinese landscapes; in front, in medallion "Thos. Williams of Rowlwright, Oxfordshire" with verse; Leeds; H 8⅜

822 TEAPOY, cylindrical, decorated in black and green; ship on one side in oval medallion surmounted by flowers, and spray of flowers on the other side; Leeds; H 3½, D 3

823 TEAPOT, fluted, slightly expanded base, perforated gallery round opening, fluted body and lid, striped with green; early Wedgwood; H 5½, D, with handle, 7

824 PAIR OF PLATES, cream ware, perforated border, moulded rose centre; Leeds; D 8½

825 PAIR OF PLATES, cream ware, perforated borders and moulded festoons; Leeds; D 11½

826 TEAPOT, globular, crabstock handle and spout; painted to imitate Agate, houses in medallion on sides, small medallion with insect in front, two small medallions on lid, one enclosing houses and the other bird; decoration in black and red; Wedgwood; H 5, D, with handle and spout, 7½

827 TEAPOT, globular, cauliflower handle and spout; scales all over with medallions on each side enclosing landscape; decoration in black and red, handle and spout green; Wedgwood; H 5½, D, with spout and handle, 7⅜

828 FIGURE OF A BOY holding apron of flowers, cream ware ; Leeds ; H $5\frac{1}{8}$

829 JUG, painted in tortoise-shell, cream-coloured festoons at junction of neck and body, white handle and spout ; Leeds ; H $6\frac{1}{4}$

830 TEAPOT, globular, twisted handle ; decorated in colour with Chinese figures ; Leeds ; H $4\frac{1}{2}$, L, including spout and handle, $6\frac{3}{4}$

Case W

831 WATCH STAND, formed as tree growing on pedestal supported by two figures, decorated in colours ; Staffordshire ; H $10\frac{1}{4}$

832 FIGURE OF RETRIEVER, lying on green mossy base ; Staffordshire ; H $4\frac{3}{4}$, L $6\frac{3}{8}$

833 FIGURE OF A WOMAN standing at altar, holding jug, snake twisted round left arm, tree background ; decorated in colours ; Staffordshire ; H $10\frac{1}{2}$

834 FIGURES OF MAN in armour and woman standing at base of obelisk ; decorated in colours ; Staffordshire ; H $14\frac{1}{2}$

835 FIGURE OF WOMAN, embracing urn, tree background ; decorated in colours ; Staffordshire ; H $10\frac{1}{2}$

836 FIGURE OF GREYHOUND, black and white, on mauve base ; H 4, L $6\frac{1}{2}$

837 FIGURE OF ST. PETER, kneeling, cock and book at side, keys in front ; impressed " St. Peter," tree background, decorated in colours ; Staffordshire ; H 9

838 MUG, decorated in blue transfer with medallions enclosing mounted figures " The Duke of Wellington and Lord Combermere " ; H $3\frac{1}{2}$, D, with handle, $4\frac{3}{4}$

839 MUG, cylindrical, decorated in pale purple transfer; figure of man standing by stone; inscribed

"A little health, a little wealth,
A little house and freedom
And at the end a little friend
And little cause to need him";

Staffordshire; H $3\frac{1}{2}$

840 TOBY JUG; late Staffordshire; H $2\frac{3}{4}$

841 TOBY JUG; late Staffordshire; H $4\frac{3}{4}$

842 JUG, decorated in transfer and colour; green reeded band round neck and reeded base, transfer on one side of Napoleon Bonaparte on gibbet with verse and figure of John Bull lighting bonfire, on the other side transfer of birds; Leeds; H 5

843 FIGURE OF WOMAN, embracing urn on pedestal; decorated in colour; Staffordshire; H 9

844 JUG, decorated in transfer and colour; "Farmer's Arms" on one side and verse on the other; Staffordshire; H 6

845 MUG, cylindrical, decorated with Chinese landscape in blue, green and orange; frog in interior; probably Salopian; H $5\frac{1}{8}$, D, with handle, $4\frac{3}{4}$

846 PIGEON-COTE, triangular, with numerous birds; decorated in blue; Staffordshire; H 9, D $6\frac{3}{8}$

847 MUG, cylindrical, reeded base, medallion in colour "Admiral Lord Duncan"; Staffordshire; H $3\frac{1}{2}$

848 JUG, decorated in brown and yellow, reeded base; in front "Drink Round"; H $6\frac{1}{8}$

849 JUG, moulded with mounted figures, tents and trees; decoration in green, brown and orange; Pratt; H $7\frac{1}{2}$, D, with spout and handle, $7\frac{1}{8}$

850 JUG, moulded; ship on one side and two men on the other; inscribed "Boney and John Bull"; decorated in colour; Staffordshire; H $5\frac{5}{8}$

851 JUG, with figures in relief and colour; bust of Ad. Duncan with ships on one side and bust of

Captain Trolop and figure of "Victory" on the other; Pratt; H $5\frac{3}{8}$

852 MODEL OF GRANDFATHER CLOCK; Staffordshire; H $17\frac{1}{2}$, greatest D $4\frac{5}{8}$

853 RHYTON representing cow's head, decorated in colours; Staffordshire; L 5, greatest D $4\frac{1}{4}$

854 MUG, cylindrical, decorated in transfer with medallion; in front "The Mill, the House, the Miller, but where is his donkey?"; Staffordshire, about 1830; H $4\frac{1}{8}$

855 TOBY JUG in shape of a woman holding bottle and glass; Staffordshire; H $10\frac{3}{8}$, D $4\frac{1}{2}$

856 PIGEON-COTE, triangular, with numerous birds; decorated in blue and yellow; Staffordshire; H 13. L 10, D 4

857 TOBY JUG in shape of man holding jug of beer; coloured in green, brown and orange; Staffordshire; H $9\frac{3}{8}$, greatest D $6\frac{3}{8}$

858 JUG, spout missing; decorated in colour with ship and bunch of flowers; in front "Admiral Duncan for ever"; Staffordshire; H $5\frac{1}{2}$

859 JUG, moulded with busts of Captain Berry and Admiral Nelson and ships, decorated in colour; Pratt; H $7\frac{1}{2}$, D, with spout and handle, $7\frac{1}{8}$

860 RHYTON in shape of cow's head, decorated in colour; Staffordshire; L $4\frac{3}{4}$, greatest D $4\frac{1}{2}$

861 JUG, decorated in colour; inscription in front "A.A. When this you see, pray think on me, Though many miles we distant be 1789" and festoons of flowers; impressed on base "Wedgwood"; H $8\frac{3}{4}$, D, with spout and handle, 8

862 FIGURES OF COW AND CALF, formed as a milk jug; on rectangular base; decorated in brown sponge work and orange; Staffordshire; H $4\frac{1}{8}$, greatest L $5\frac{1}{2}$

863 JUG, decorated in blue, figures with guillotine and inscription; Staffordshire; H $6\frac{5}{8}$

864 JUG, in shape of a cow with milkmaid; on longitudinal eight-sided green base; decorated in orange, black, blue and yellow; Staffordshire; H $5\frac{1}{2}$, L $6\frac{1}{8}$

865 MUG, expanded base and mouth; portraits in purple transfer of Queen Victoria; Staffordshire, about 1837; H $4\frac{3}{4}$, D, with handle, $6\frac{3}{4}$

866 COSTREL in shape of a barrel decorated with coloured bands and wreath of flowers, "F. D. 1840," stars at ends; Bristol; H $4\frac{3}{8}$, D 4

867 MUG, cylindrical, decorated in transfer and colour with group of figures, "Tythe in kind or The Sow's revenge"; Staffordshire; H $5\frac{7}{8}$

868 BEAR JUG, head removable forming cup; bear holding figure of monkey surmounted by head of man in plumed hat; decoration blue sponge work orange and brown; Staffordshire; H $9\frac{7}{8}$, greatest D $10\frac{3}{4}$

869 COSTREL in shape of a barrel decorated in bands of colour and spray of leaves in middle, stars at each end; Bristol; H $4\frac{1}{2}$, D $3\frac{3}{8}$

870 FIGURE OF MAN on horse; on oblong base; sponge decoration in green, black and orange; Staffordshire; H $9\frac{3}{8}$, greatest D $7\frac{3}{4}$

871 JUG, decorated in colour; on one side Britannia in car holding medallions of George III and Bonaparte, car drawn by lions and accompanied by dancing cupids, flying cupid holding ribbon "Peace with France," on other side seated figure of Plenty; Staffordshire; H $8\frac{1}{2}$

872 MODEL OF CRADLE, decorated in relief and colour; Staffordshire; H $2\frac{1}{2}$, L $4\frac{1}{8}$

873 MODEL OF SPOTTED HORSE on oblong base, decorated in colours; Staffordshire; H $4\frac{3}{8}$, greatest L $4\frac{1}{8}$

Lustre and Isleworth Ware

Case X

Lustre wares were produced in Staffordshire, Brislington, Leeds, Sunderland and Swansea. Gold, silver, platinum and bronze were used in their preparation. In Resist Lustre the pattern is painted on the ware in some substance soluble in water. The whole is then lustred over, and the piece placed in water; the lustre, which is mixed with a resinous material, resists the water, and the pattern is washed off, leaving it white on a lustre ground. Lustre decoration is often associated with printed and coloured designs.

A small factory was established at Isleworth in 1760 by Shore and Goulding. Many of their pieces were made of a chocolate-coloured clay after Oriental models, and the initials of the firm are often stamped on the base.

Case X

874 TEAPOT, moulded on upper part with festoons of flowers; impressed on base "S. & G."; chocolate ware; Isleworth; H 3, L $5\frac{1}{2}$

875 TEAPOT, square, panels decorated in Chinese taste; impressed on base "S. & Go. 26"; chocolate ware; Isleworth; H $4\frac{3}{4}$, L $6\frac{1}{2}$

876 KETTLE, hexagonal, panels decorated in Chinese style; impressed on base "S. & Go."; chocolate ware; Isleworth; H 7, W $6\frac{1}{4}$

877 TEAPOY, hexagonal, panels in Chinese taste; chocolate ware; Isleworth; H $5\frac{1}{4}$

878 CREAM JUG, chocolate ware; Isleworth; H $2\frac{3}{4}$, L $4\frac{1}{4}$

879 CREAM JUG, moulded broad rim; impressed on base "S. & Go. 22"; chocolate ware; Isleworth; H 2, L $3\frac{3}{4}$

880 JUG with oval medallion and landscape in purple on each side; resist lustre; H $4\frac{5}{8}$

881 JUG; decoration of birds and flowers; resist lustre; H $4\frac{5}{8}$

882 CREAM JUG, moulded; lustre; H $3\frac{1}{2}$, L $5\frac{1}{2}$

883 JUG, lustre; H $4\frac{1}{2}$

884 JAR, triangular, with heads at corners, perforated lid; lustre; H $8\frac{1}{4}$

885 JUG, resist lustre; H $4\frac{1}{2}$

886 BASIN, fluted, on expanded base; lustre; H 3, D $4\frac{3}{8}$

887 JUG with leaves touched yellow and green; resist lustre; H $4\frac{3}{8}$

888 JUG; resist lustre; H $5\frac{3}{8}$

889 TOY MUG, canary ground; decorated in transfer with monkey shaving in front of a mirror "A shave for a penny."

890 FIGURE OF A LAMB, canary colour; H $2\frac{3}{8}$

891 MUG, engine-turned bands, canary colour; H $2\frac{1}{4}$, D, with handle, $3\frac{3}{8}$

892 JUG, canary colour, bands of silver lustre, landscapes in black surrounded by lustre oval; H $5\frac{1}{2}$

893 FIGURE OF A LION, canary colour; H $2\frac{5}{8}$, L $2\frac{3}{4}$

894 TOY MUG, canary colour; bands of silver lustre and "Ann" in front; H 2, D, with handle, $2\frac{3}{8}$

895 JUG, decorated in purple lustre and transfer; on one side "The Mariner's Arms" on the other side view of a bridge "A west view of the cast-iron bridge over the river," etc.; Sunderland; H $4\frac{5}{8}$, D, with spout and handle, $6\frac{1}{8}$

896 JUG, decorated in purple lustre, panels on sides with agricultural designs and verses; Sunderland; H $5\frac{1}{4}$, D, with spout and handle, $6\frac{3}{8}$

897 BOWL, decorated in pink lustre and coloured with transfers of ship, "Farmer's Arms" and "Sailor's Farewell" decorated in colour; inside transfers of Sunderland Bridge, ship, Tynemouth Haven and Masonic Arms; Sunderland; H $4\frac{5}{8}$, D $9\frac{1}{2}$

898 JUG, bands of silver lustre, transfer on sides, Lord Nelson surrounded by naval trophies and motto; Leeds; H $7\frac{1}{8}$, D, with spout and handle, $7\frac{3}{4}$

899 JUG, decorated in pink lustre and colour; transfer of prize fight in front inscribed "Spring Langan

Spring Champion of Great Britain" ; Staffordshire ; H $4\frac{3}{4}$, D, with spout and handle, 6

900 JUG, band of copper lustre, transfer portrait of women, underneath "God save Queen Caroline" ; verse on the other side surrounded by wreath, and ribbon bearing names of her supporters ; Leeds ; H 5, D, with spout and handle, $5\frac{5}{8}$

901 PAIR OF SALT CELLARS, slightly decorated in colour ; copper lustre ; Staffordshire ; H $2\frac{1}{8}$, D 3

902 JUG, copper lustre decoration in brown, on one side, portrait of woman, and underneath "God save Queen Caroline," verses on the other side in panel of flowers ; Sunderland ; H 6, D, with spout and handle, $6\frac{3}{4}$

903 PAIR OF SALT CELLARS, expanded base, mottled pink lustre ; Staffordshire ; H $2\frac{1}{8}$, D 3

904 PEPPER POT, mottled pink lustre ; Staffordshire ; H $3\frac{3}{4}$

905 PEPPER POT, mottled pink lustre ; Staffordshire ; H $4\frac{1}{2}$

906 MUG, decorated in silver lustre and black "Burdett for ever" in front ; Leeds ; H $3\frac{3}{8}$, D, with handle, 5

907 GOBLET, mottled pink lustre ; Staffordshire ; H $4\frac{1}{2}$, D 4

908 PLATE, octagonal, mottled pink lustre, impressed mark "Sarguemines" ; French ; D $7\frac{1}{4}$

V

909 CUP AND SAUCER, mottled pink lustre ; Staffordshire ; D of saucer $5\frac{1}{8}$, D of cup $3\frac{1}{8}$

910 GOBLET, expanded base ; mottled pink lustre ; Staffordshire ; H $4\frac{3}{4}$, D $3\frac{3}{4}$

911 JUG, resist lustre ; H $4\frac{1}{2}$

912 BASIN, expanded base, mottled pink lustre ; Staffordshire ; H $2\frac{1}{2}$, D $4\frac{1}{2}$

913 CUP, chalice-shaped, mottled pink lustre ; Staffordshire ; H 5, D $3\frac{1}{4}$

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